

WHEN SOUSA COMES TO COON-TOWN



SUNG with GREAT SUCCESS BY



WILLIAMS & WALKER

WORDS BY ALEX. ROGERS

MUSIC BY

JIM VAUGHN &
TOM LEMONIER

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When Sousa comes to Coon-town.

Words by ALEX ROGERS.

Music by { JIM VAUGHN and
TOM LEMONIER.

Tempo di Marcia.

Piano.

The piano accompaniment consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns and chords.

The piano accompaniment continues with two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes eighth-note patterns and a section labeled "VAMP" above the top staff.

Voice.

The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are:

1. Look here folks have you heard the news that's float-ing all a-round, Mis-ter
2. All you coons must dress up in red or near it as you can, Turk-ey

The piano accompaniment consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns and chords.

The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are:

Phil-li - pi - ne Sou - sa's big brass band is going to march straight thro' our

red is just the thing to make a flash and it will help the scene look

The piano accompaniment consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns and chords.

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town, And they aint going to play no ov - er - tures from Wil - liam
 gran', I wants de coons dat has de coin to cook some chick - en

Tell; They aint going to play no "Stars and Stripes" nor the
 pie, So the o - der will float through the air when

song called "Lib - er - ty Bell;" But Jas - per Green worte a
 Sou - sa march - es by; Den scratch dem signs off your

rag - time march with words and mus - ic too, Mis - ter
 hous - es too the ones that says for rent, And look

Sou - sa gets the mus - ic but all the words were made for
out of your win-dows like you owned the earth with a broad smile of con -

you; So ev' - ry bo - dy learn this cho - rus old
tent; And now there's just an - oth - er fav - or that

folks and young ones too, And sing as you nev - er
I would ask of you, Just let me hear the

sang be - fore, when Sou - sa march - es through.
way you'll sing, when Sou - sa march - es through.

Chorus.

We all loves a brass-band And we'll march through-out the land,

Each one join - ing hand in hand Al - ways when the band plays;

Some brag 'bout a ban - jo Some 'bout a fid - dle and de bow,

But they stands no show when Sou-sa comes to Coon-town. Coon-town.

The score consists of four staves of music in 2/4 time, key of G major. The top staff features a melody line with eighth and sixteenth notes. The second staff contains harmonic chords. The third staff provides harmonic support with bass notes. The bottom staff also contains harmonic chords. The lyrics are integrated into the musical structure, appearing below the corresponding staves.