

Little Jessie James

L. Lawrence Weber presents

Little Jessie James

A Musical Farce

Book and Lyrics by
Harlan Thompson
Music by
Harry Archer
Staged by
Walter Brooks

I Love You.....	.60
Little Jessie James.....	.60
Such is Life (<i>In a Love Song</i>).....	.60
Come On Let's Step, Step Around.....	.60
My Home Town in Kansas.....	.60
From Broadway to Main Street.....	.60
A Quiet Afternoon.....	.60
The Knocking Bookworms.....	.60
Blue Bird.....	.60
Little Jack Horner.....	.60
Suppose I Had Never Met You.....	.60



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Lyric by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

(Tommy) From the wide and oh, so o - pen spa - ces of the West, From the land of Jes - se James and
 (Jessie) Hold - ing up a train is more or less a risk - y job. Banks and peo - ple in them aren't such

Musical notation for the first line of lyrics, including vocal lines and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: (Tommy) From the wide and oh, so o - pen spa - ces of the West, From the land of Jes - se James and (Jessie) Hold - ing up a train is more or less a risk - y job. Banks and peo - ple in them aren't such

Frank and all the rest, Comes a girl whose methods would beat Jesse at his
 ea - sy things to rob. But this thing of giv - ing young men's hearts an ex - tra

Musical notation for the second line of lyrics, including vocal lines and piano accompaniment. The lyrics are: Frank and all the rest, Comes a girl whose methods would beat Jesse at his ea - sy things to rob. But this thing of giv - ing young men's hearts an ex - tra

best. She's a bold, bad ban - dit when it comes to love, With the most be - guil - ing
 throb Is an oc - cu - pa - tion sim - ple as can be, With a few im - port - ant

Musical notation for the third line of lyrics, including vocal lines and piano accompaniment. The lyrics are: best. She's a bold, bad ban - dit when it comes to love, With the most be - guil - ing throb Is an oc - cu - pa - tion sim - ple as can be, With a few im - port - ant

traits. She's the champion light-weight heart des-troy-er of The whole U-ni-ted States.
rules, And I think it should be taught from A to Z To the girls in board-ing schools.

CHORUS (Well marked)

She's such a ban-dit you've got to hand it to Miss Jes-sie James,
Learn how to suit 'em, then you can shoot 'em with a cup-id's dart.

She's such a rob-ber you want to mob her. Who? Miss Jes-sie James.
Learn how to mold 'em, then you can hold 'em, Cap-ture ev-'ry heart.

Sweet and appeal-ing and ve-ry smart, She's al-ways steal-ing some-bod-y's heart Just like the oth-er
If man's af-fec-tions are safe-ly locked, I know a plan that one may con-coct Give him a place to

Jes - se But pret - ti - er and far more dres - sy. She's got a sys - tem, a way to twist 'em.
kiss her in That's just as good as ni - tro - gly - ce - rine. Try out your eye work, A lot of my work

Who? Miss Jes - sie James, All of her vic - tims would let her take their names.
comes right out of sight, So when you vamp him Be sure you lamp him right.

How that girl can wreck a train of thought, One of her fav - o - rite games,
Make him come a - cross and spend some dough, One of your prin - ci - pal aims,

Lov - a - ble loot - er, no one's cut - er than Miss Jes - sie James. James.
With this i - de - a you can be a Lit - tle Jes - sie James. James.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.