

COME ON LET'S STEP, STEP AROUND

L. Lawrence Weber presents

Little Jessie James

A Musical Farce

Book and Lyrics by
Harlan Thompson
Music by
Harry Archer
Staged by
Walter Brooks

I Love You.....	.60
Little Jessie James.....	.60
Such is Life (<i>In a Love Song</i>).....	.60
Come On Let's Step, Step Around.....	.60
My Home Town in Kansas.....	.60
From Broadway to Main Street.....	.60
A Quiet Afternoon.....	.60
The Knocking Bookworms.....	.60
Blue Bird.....	.60
Little Jack Horner.....	.60
Suppose I Had Never Met You.....	.60



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Come On, Let's Step, Step Around

Lyric by
HARLAN THOMPSON

Music by
HARRY ARCHER

Brightly

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Brightly' and the dynamic is 'f' (forte).

Some people think a lot of things to

The first system of the song includes the vocal line and piano accompaniment. The lyrics 'Some people think a lot of things to' are positioned below the vocal staff. The piano accompaniment continues with a similar rhythmic pattern, marked 'mf' (mezzo-forte).

drink make what is known as _____ a night. _____ Some people say from

The second system continues the song with the lyrics 'drink make what is known as _____ a night. _____ Some people say from'. The piano accompaniment features more complex chordal textures and rhythmic patterns.

din-ner to a play and some like bridge. well, _____ all right. _____

The third system concludes the song with the lyrics 'din-ner to a play and some like bridge. well, _____ all right. _____'. The piano accompaniment ends with sustained chords in the right hand and a final bass line.

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But for an eve-ning en - tran - cing, Give me an eve-ning of dan - cing.

CHORUS

Come on, — and let's step, step a - round. Come on, —

— for I'm a step, step-pin' hound. First we'll tip a toe, say hel-

lo to Pier-re and go Then to — the Ren-dez - Vous, Call for more on the

floor of the Com-mo-dore, The Ritz and Bilt-more too. Come on, - and let's step, step a-

round. Come on — for we're hap - pi-ness bound, The

Pal-ais Roy-al and a snack with Jack, Down a-round the Vil - lage on the home-ward track,

Come on — we're step-pin' out to see the town. town.