

# MY HOME TOWN IN KANSAS

L. Lawrence Weber presents

# Little Jessie James

A Musical Farce

Book and Lyrics by  
**Harlan Thompson**  
Music by  
**Harry Archer**  
Staged by  
**Walter Brooks**

|   |     |
|---|-----|
| I Love You.....                             | .60 |
| Little Jessie James.....                    | .60 |
| Such is Life ( <i>In a Love Song</i> )..... | .60 |
| Come On Let's Step, Step<br>Around.....     | .60 |
| My Home Town in Kansas.....                 | .60 |
| From Broadway to Main Street.....           | .60 |
| A Quiet Afternoon.....                      | .60 |
| The Knocking Bookworms.....                 | .60 |
| Blue Bird.....                              | .60 |
| Little Jack Horner.....                     | .60 |
| Suppose I Had Never Met You.....            | .60 |



# My Home Town In Kansas

Lyric by  
HARLAN THOMPSON

Music by  
HARRY ARCHER

Moderato

*f*

Introduction for piano, marked Moderato. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, with a forte (*f*) dynamic. The tempo is indicated as Moderato. The introduction concludes with a triplet of eighth notes in the bass line.

Have you ev - er been to Wich - i - ta Way out in Kan - sas?  
Kan-sas cit - y, strange as it may seem, Is not in Kan - sas.

*p*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamic is piano (*p*). The music is in 4/4 time.

Tis - n't near as small as Ot - ta - wa. That's al - so in Kan - sas.  
Om - a - ha and Den - ver, there's a team! But nei - ther in Kan - sas.

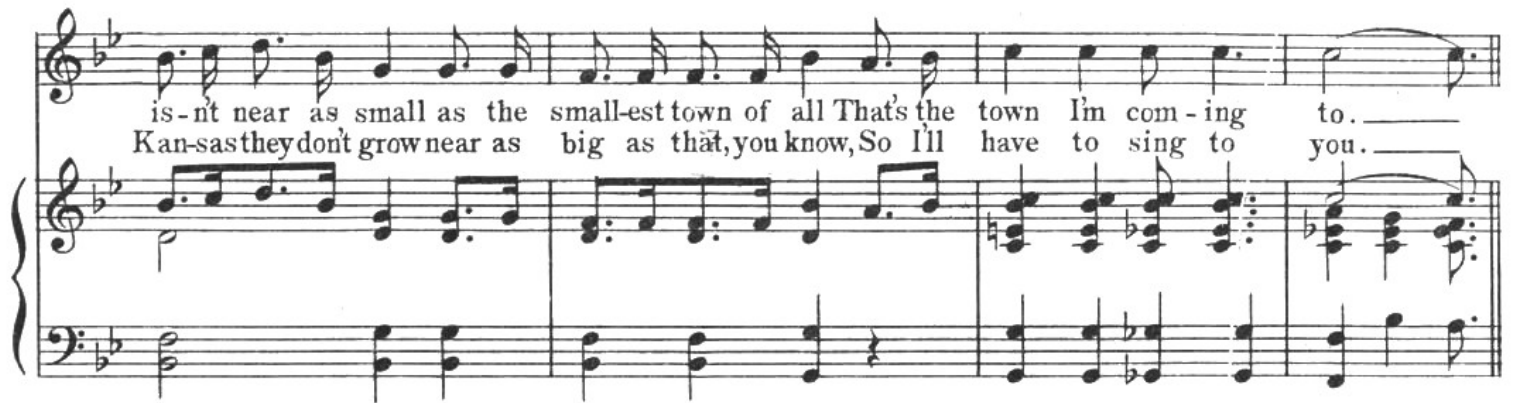
Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The music is in 4/4 time.

Os - a - wot - o - mie's small - er still, Pot - ta - wat - o - mie grew — So it  
There's Chi - ca - go and St. Lou - ee, Min - ne - ap - o - lis, too. But in

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The music is in 4/4 time.

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is-nt near as small as the small-est town of all That's the town I'm com-ing to.  
 Kan-sas they dont grow near as big as that, you know, So I'll have to sing to you.

## CHORUS



If you could just see my home-town in Kan - sas! We've got a  
 just see my home-town in Kan - sas! We've got a



tree and a store And e - lec - tric light. It's hard to find it at night. You'd be sur-  
 view just as fine As a view can be. If there was something to see! No oth - er



-prised at my home town in Kan - sas, Where all the boys wear the lat - est  
 town's like my home town in Kan - sas. If an - y girl makes her face a

cat-a-logue suits. They're sure the hand-some brutes! We've got a one - man street car  
lit-tle bit pink, Oh, what the neigh-bors think! To use a lip - stick would mean

Good-ness, how it jerks, how it jerks. We've got a side - walk and the  
so - cial su - i - cide, may - be jail. And if they caught you smok - ing,

fin-est wa - ter works when it works! — So if you want to be hap - py in Kan - sas,  
out of town you'd ride on a rail. — So if you want to spend one year in Kan - sas,

I'll say stay a - way from my home town! If you could town! —  
I'll say stay one day in my home town! —