

IT MUST BE YOU

MY LOG FIRE GIRL

COME ALONG

IT MUST BE YOU

THUMBS DOWN

SPHINX OF THE DESERT

IN OLD JAPAN

THE ED. WYNN CARNIVAL

(1ST EDITION)
BOOK & SONGS BY
ED. WYNN

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IT MUST BE YOU

SONG

Lyric by
BOBBY JONES

Music by
CON CONRAD

Allegretto

VOICE

PIANO

The musical score is written for voice and piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto'. The piano part features a complex accompaniment with triplets and various dynamics. The lyrics are: 'Love is just a game That I've tried to solve in vain But my sad-ness turned to glad-ness'. The score includes a repeat sign in the piano part and a key signature change to one flat (Bb) in the final system.

Love is just a game

That I've tried to solve in vain But my sad-ness turned to glad-ness

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cresc.

when you came Why I nev-er knew Just what love could do

rit.

All the sun - shine came at one time When I first met you

rit.

CHORUS

a tempo

It must be you ————— Fill'd my life with sun - shine —————

a tempo

p-f

— It must be you ————— Set my heart a - glow —————

— since first I met you — I cant for - get you —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "— since first I met you — I cant for - get you —". The piano accompaniment consists of a right-hand staff and a left-hand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

— You're the i - deal of my dreams of long — a -

The second system continues the musical score. The vocal line lyrics are: "— You're the i - deal of my dreams of long — a -". The piano accompaniment continues with similar harmonic and rhythmic patterns, supporting the vocal melody.

-go (Hon - ey dear cud - dle near) It must be you —

The third system of the score includes the lyrics: "-go (Hon - ey dear cud - dle near) It must be you —". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

— Fill'd my skies with rain - bows — It must be you —

The final system on this page contains the lyrics: "— Fill'd my skies with rain - bows — It must be you —". The piano accompaniment concludes with sustained chords and melodic fragments.

Built my cas - tles too ————— And in the

rit. *

fu - ture years to come ————— I'll be so hap - py with some -

-one ————— Dear - ie ————— It must be

1
you ————— It must be you —————

2

3
f