

AFTER ALL I ADORE YOU

Opus Smith

by
LOU HERSCHER
AND
ART COOGAN



= SAM BROWN AND HIS "WOO" RADIO ORCHESTRA =
= ADELPHI HOTEL - PHILA - PA =

WHITE'S
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I Adore You

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Moderato

Piano introduction in B-flat major, 4/4 time. The music features a moderate tempo and includes dynamic markings such as *f* and *mf*. It consists of two staves, treble and bass clef, with various chords and melodic lines.

Vamp

VOICE

Piano accompaniment for the first vocal line. It includes dynamic markings like *rit.*, *f*, *mf*, and *p*. The music is written for two staves (treble and bass clef) and includes a repeat sign.

Sweet -
Sweet -

Vocal line and piano accompaniment for the second vocal line. The lyrics are: "heart, there's no use de - ny - ing, That I've heart, you're my prec - ious treas - ure, With you". The piano accompaniment includes dynamic markings like *f* and *mf*.

Vocal line and piano accompaniment for the third vocal line. The lyrics are: "just been al - i - by - ing, Sim - ply con - ceal - ing things from life's just filled with pleas - ure, Al - though my lips have nev - er". The piano accompaniment includes dynamic markings like *f* and *mf*.

you dear, Some - how I feel it's time you knew dear.
spo - ken, Now that love's se - cret spell is bro - ken.

CHORUS

Af - ter all I a - dore you, Af - ter

all I live for you, Life's worth while dear,

When you smile dear, You are part of my

heart, _____ Aft-er all _____ there's no oth - er, _____

Can't you hear my heart call? _____ I

love you, _____ I love you, Aft - -

- er all. Aft-er all.

S
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and
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graph
piano