

POPULAR
EDITION



Dear Old
Dixie
Moon
Song

Words By Harry D. Kerr
Music By Geo. J. Hayes

Sam Fox  **Pub. Co.**
CLEVELAND NEW YORK
European Representatives Dorworth & Co. London



Dear Old Dixie Moon

Lyric by
HARRY D. KERR

Music by
GEO. J. HAYES

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

When the world's a - sleep,
Mem - o - ries re - turn,

and the shad - ows creep,
mem - o - ries that burn,

p

The first system of the vocal melody is followed by piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Down in Dix - ie shines a har - vest moon;
With a love that's long - ing thro' the years;

I can see it still,
Seems that I can see,

The second system of the vocal melody continues with piano accompaniment. The piano part includes a section with a 7-measure rest in the right hand.

poco rit.

ris - ing o'er the hill,
look - ing plead - ing - ly,

And it brings me back to nights in June, down yon - der.
Two blue eyes a - smil - ing thro' the tears, down yon - der.

poco rit.

The final system of the vocal melody concludes with piano accompaniment. The tempo marking *poco rit.* is present at the beginning and end of the system.

CHORUS

p Slowly and with much expression

Some-where there's a Dix - ie moon a - shin - ing, Shin - ing down the trail we used to

p Slowly and with much express.

go; Some-where there's a lone - ly heart a - pin - ing,

Pin - ing for the love we used to know; Dix - ie moon, the years have all been

drear - y, And the world to me seems out of tune; So tell her with your beams, she's

molto rall.

ev - er in my dreams, Dear old Dix - ie moon. moon.

molto rall.