

SYNCOPTION

Words and Music by J. LEUBRIE HILL

Price, 60 cents

As Sung in the WINTER GARDEN Company's Production

A WORLD OF PLEASURE



VOCAL SCORE \$2.00 *net*

Separate Numbers

Girlies Are Out of My Life
The Jigaree
The Melting-Pot
Fascination
I Could Go Home to a Girlie Like You
Down in Catty Corner
I'll Make You Like the Town
In the War Against Men
Miss Innovation
Syncopation
Girl of the Fan
Rosey Posey
The Ragtime Pipe of Pan
Fifth Avenue

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Syncopation

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Moderato

f *fz*

(Till ready)

p

1. It's a fad, yes, a fad, In most
2. Take a song, an - y song With a

ev-'ry ca - fé, Folks are glad, mu - sic-mad, When the band starts to play;
real rag-time swing, Won't be long till the throng Will be try - ing to sing;

Rag-time mel - o - dies A-float-ing on the breeze All night, all morn-ing or af - ter -
Songs that seem to please Are coon-ie mel - o - dies, Make some folks act like_ rag-time

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '7' time signature. The lyrics are written below the vocal line.

noon; — Ev - 'ry - where in the air You can hear mu - sic ring, O - ver
loons. — Ev - 'ry day some folks say, Rag-time songs are played out, Yet they

The second system continues the musical score. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'A' (accendo) and 'f' (forte). The lyrics continue below the vocal line.

here, o - ver there, Folks are try ing to sing —
sway, bands all play: Leaves a ques - tion of doubt;

The third system concludes the musical score on this page. It maintains the same musical style and notation as the previous systems, with the piano accompaniment providing a rhythmic and harmonic foundation for the vocal melody.

That song called at the ball, It made a great big hit with all,
One hundred years from now Composers will be learning how

Be-cause it was a rag-time tune; It wasn't a thing—but—
To write a lot of rag-time tunes Translated—from—

REFRAIN

Syn-co-pa-tion, dance tempta-tion, Syn-co-pa-tion,

rag-time creation; It's so entrancing, It starts you prancing, Ad-

vanc-ing with a mootch - y, sort - er hootch - y - cootch - y sway; It's the

one big sen - sa - - tion, In-spi - ra - - tion, Ev-'ry na - - tion

plays syn-co - pa - tion; It starts you danc-ing, It keeps you pranc-ing,

1. Danc-ing all night and all day! 2. day! ———

D.S.