

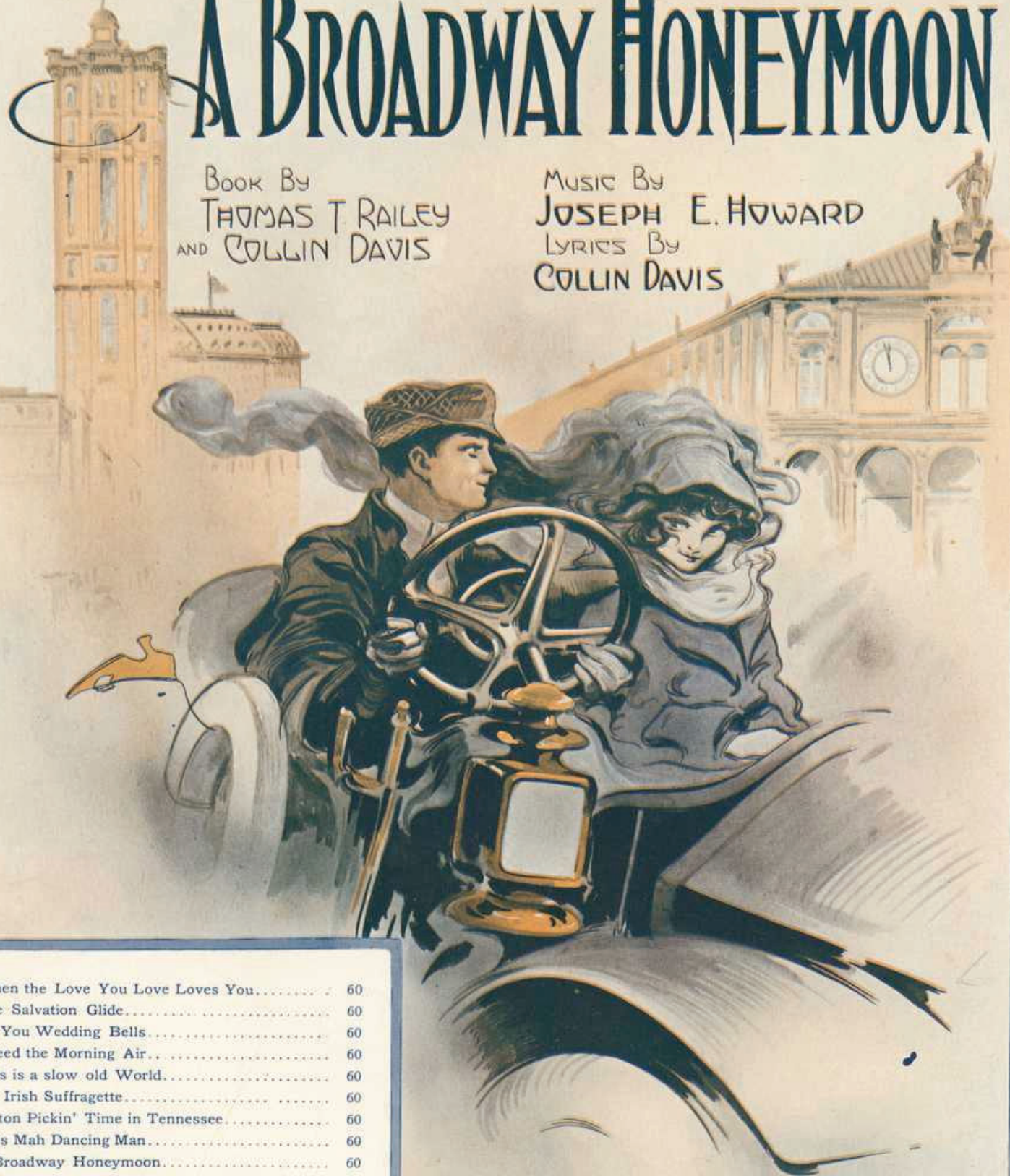


PRODUCED AT  
**JOE HOWARD'S COMEDY THEATRE**

# A BROADWAY HONEYMOON

BOOK BY  
**THOMAS T. RAILEY**  
 AND **COLLIN DAVIS**

MUSIC BY  
**JOSEPH E. HOWARD**  
 LYRICS BY  
**COLLIN DAVIS**



When the Love You Love Loves You.....	60
The Salvation Glide.....	60
Oh You Wedding Bells.....	60
I need the Morning Air.....	60
This is a slow old World.....	60
My Irish Suffragette.....	60
Cotton Pickin' Time in Tennessee.....	60
He's Mah Dancing Man.....	60
A Broadway Honeymoon.....	60
Just Love Me.....	60

*E. Pfeiffer N.Y.*


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# Cotton Pickin' Time In Tennessee.

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Lyric by  
MABEL McCANE.

Music by  
JOS. E. HOWARD.

Moderato con moto.

Days gone by dear do you re-mem-ber,  
Years have fled still dear I am dream-ing, Of

*Vamp.*

You and I it was in Sep-tem-ber, We made love as  
child-hood hours their mem-'ry brings a mean-ing, O'er this world through

chil-dren do, In child-ish ways vowed mar-riage too, You was sev-en  
I may roam, Those cot-ton fields are home sweet home, As I sit through

2141-3

The Broadway Honeymoon.

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I was ten, We lit-tle knew what love was then Black mammysmiled at the  
 twi light hours, I long for you and cot-ton flowers may your heart pine in

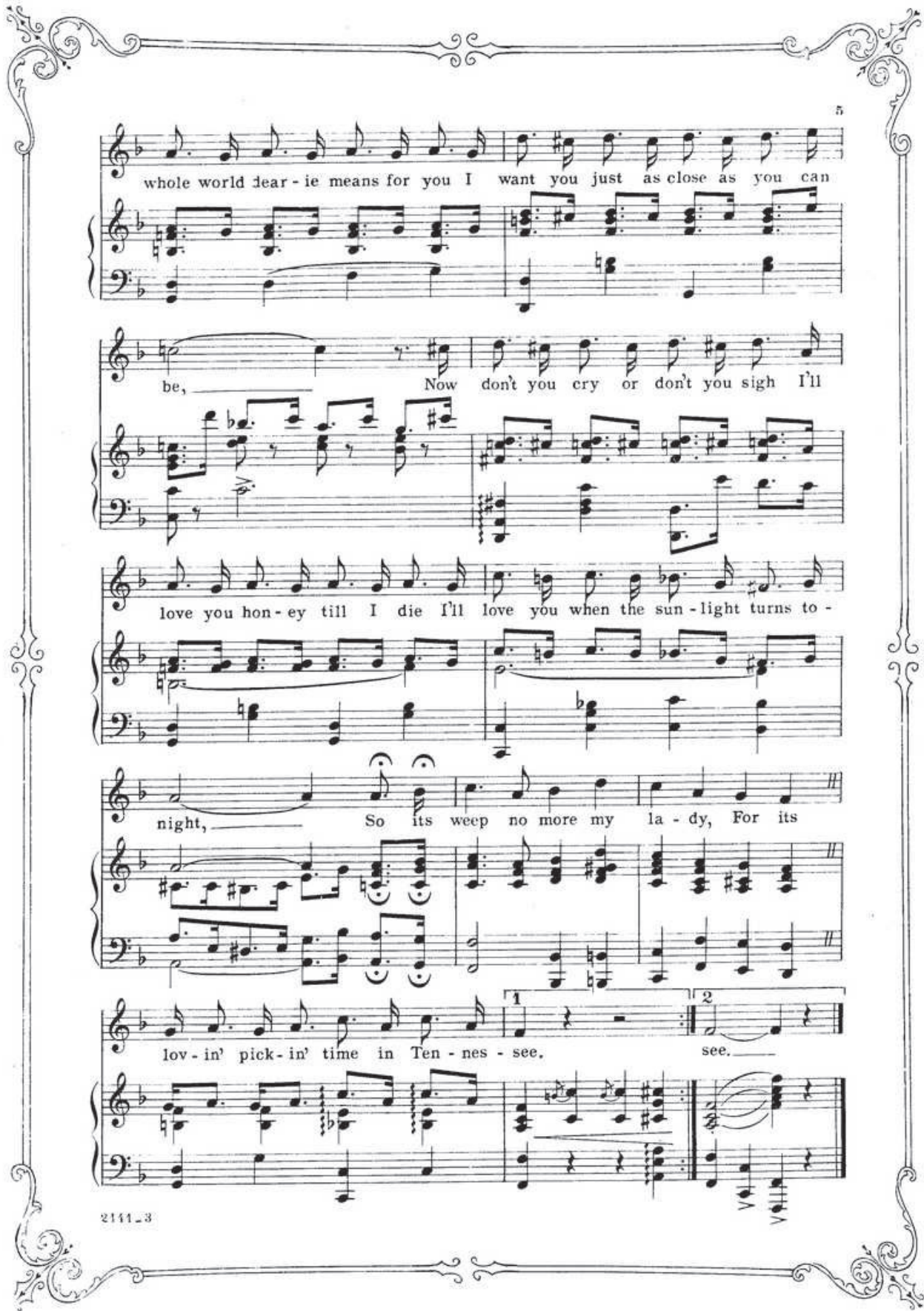
fan - cies of child, Way down in old Ten - nes - see — Its  
 an - swer to mine, Way down in old Ten - nes - see — Its

Refrain. *Slowly.*

cot-ton pick-in'time in Ten-nes-see Mid fields of cot-ton there you'll

*p-f*

wait for me, I love you hon - ey deed I do this



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whole world dear - ie means for you I want you just as close as you can

Musical notation for the first system, including vocal line and piano accompaniment.

be, Now don't you cry or don't you sigh I'll

Musical notation for the second system, including vocal line and piano accompaniment.

love you hon - ey till I die I'll love you when the sun - light turns to -

Musical notation for the third system, including vocal line and piano accompaniment.

night, So its weep no more my la - dy, For its

Musical notation for the fourth system, including vocal line and piano accompaniment.

lov - in' pick - in' time in Ten - nes - see. see.

Musical notation for the fifth system, including vocal line and piano accompaniment. The system ends with first and second endings.