

When Dixie Stars Are Playing Peek-a-Boo

By
**AL. BERNARD and
"JO" HENNING**



FEATURED BY
JACK NELSON

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Moderato

Piano

f

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment.

Voice

(Yodel)

The best-est time is night time down in Dix-ie,
If I should ev-er stray a-way from Dix-ie,

Till ready

p

The first vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment. The piano accompaniment is marked *p* and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment.

(Yodel)

'Cause then I takes my ban-jo on my arm.
I know that I'd be home-sick as could be.

The second vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment. The piano accompaniment is marked *p* and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment.

(Yodel)

Makes my way to a lit-tle old log cab-in, Thru the
I'd be think-ing a-bout my lov-in' Lind-y, As she

The third vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment. The piano accompaniment is marked *p* and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of chords and eighth notes, providing a steady accompaniment.

cot - ton fields_ to one who's full_ of charm. When
wait - ed 'neath_ that weep - ing wil - low tree. In

stars play peek - a - boo, I ser - e - nade my Lou.
Dix - ie I will stay, And love her night and day.

Chorus (Yodel)
When Dix - ie stars are play - ing peek - a - boo, I

(Yodel)
wan - ders down to see my Lind - y Lou.

Old Mis - ter Owl starts hoot - in; Bull - frogs com - mence a - toot - in;

Lit-tle fire - flies they light up my way. Then I can

hear a Bob White whis - tle in the wild - wood, (Yodel)

Tur - tle doves are gent - ly coo - ing, too. In that lov - in'

land o' cot - ton, Ev - 'ry - thing but love's for - got - ten, When Dix - ie stars are

play - ing peek - a - boo. When - boo. Last Ending

Fine.

Optional ending into the Yodel (Yodel)

boo. ————— O - le - ay - le - o, hear me yod - el to you, —

O - le - ay - le - o, means that I love you true. — O - le - ay - le - o, hon - ey

just wait and see, — What a hap - py pair, we will be. — O - le - ay - le - o, 'neath the

sil - ver - y moon, — O - le - ay - le - o, You'll be hear - in' me croon, —

Ling - er long - er Lou, while I yod - el my song - for you. — Oh!

D.S.