

# DIXIE DAYS

NOVELTY MARCH SONG

WORDS & MUSIC BY  
BERT FITZGIBBON



AS SONG WITH GREAT SUCCESS BY



FLOYD WILLIAMS  
AND  
CHAS. E. FAUST

WITMARK & SONS  
NEW YORK · CHICAGO · SAN FRANCISCO · LONDON · PARIS · MELBOURNE

50¢  
12



# Dixie Days

Words and Music  
By BERT FITZGIBBON

March time

*f*

*Not fast*

*p*

I wish I was a boy a - gain, I would nev - er  
Where I was born, it is a fact, "Home sweet home," I'm

take a train, Way down south, I would re - main, In dear old Dix - ie  
com - ing back, To that good old cab - in shack, And nev - er more I'll

Land; I can't for - get the fields of hay, With my sweet - heart  
roam; I hav - n't mil - lions, I con - fess, E - ven if I

Copyright MCMXIII by M. Witmark & Sons  
International Copyright Secured

*little slower*

"Dol - ly Gray," Wait - ing for me day by day, To come and claim her  
had it, yes, Could not buy the hap - pi - ness, That waits for me down

*retard*

hand. I sure - ly want to go, Where the fields are white as snow:  
home. You'll hear a hap - py shout, When that Dix - ie train pulls out:

CHORUS — *Brightly, but not fast*

In dear old Dix - ie days, ——— Where my heart has been al -  
For

*p - f a tempo*

ways, ——— Where the Mis - sis - sip - pi's flow - ing, Where the cot - ton blos - soms grow - ing

*retard* *a tempo*

Un-der South-ern breez-es blow-ing, Where my heart is, There I'm go-ing, Dear old

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a key of two flats (B-flat major/D minor). The piano accompaniment consists of chords and a bass line. Performance markings include 'retard' (slowing down) and 'a tempo' (returning to the original tempo) above the vocal line and below the piano accompaniment.

Dix-ie days, ——— With their good old fash-ioned ways, ———

The second system continues the musical score. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes. Performance markings include accents (>) above the piano accompaniment.

*little slower, with expression* *in time*

— I will "weep no more my la - dy," ——— When I'm

The third system shows a change in tempo and expression. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes. Performance markings include 'little slower' and 'in time' above the vocal line and below the piano accompaniment.

1. 2.

back a-gain to Dix-ie days. days. ———

The fourth system contains two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The piano accompaniment features a rhythmic pattern with eighth notes. Performance markings include 'f' (forte) and 'ffz' (fortissimo) below the piano accompaniment.