

FLOATIN' DOWN *the* MISSISSIPPI

(ON THE WAY BACK HOME)

by W^M J. MCKENNA



Chorus

Floatin' down the Mississippi River
With the current gently flowin'
Sun is shinin' fine, we'll find a
Lovin', hearty welcome where we're goin',
Toot the whistle - and you'll hear
All the echoes far and near
They seem to say :
"HEY BUDDY - THE RIVER MAY BE MUDDY
BUT IT'S TAKING YOU BACK HOME."
On the shore the gals are wavin'
Pretty little handkerchiefs in greetin'
At the journey's end, the sweetest little
Gal in Dixie I'll be meetin'.
Soon I'll know her welcome kiss
Nothing's half so nice as this -
Floatin' down the Mississippi River
On the way back home.



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GENNETT RECORD ORCHESTRA

DENTON & HASKINS MUSIC CO.
1531 BROADWAY
NEW YORK, N. Y.

Floatin' Down The Mississippi

(On The Way Back Home)

By WM. J. McKENNA

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderato'.

Till ready

mf *p*

Mis-sis-sip-pi Riv-er, You sure look good to
My heart was so heav-y, So far from home and

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of *mf* and *p*. The lyrics are: "Mis-sis-sip-pi Riv-er, You sure look good to My heart was so heav-y, So far from home and".

me. — I ask you to de-liv-er, This boy where he wants to
friends. — But soon I'll see the lev-ee, Where my days I mean to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "me. — I ask you to de-liv-er, This boy where he wants to friends. — But soon I'll see the lev-ee, Where my days I mean to".

be. — When I'm on board that steam-boat, That's leav-ing here to -
end. — Back home a-mong the old folks, Here - af - ter will I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "be. — When I'm on board that steam-boat, That's leav-ing here to - end. — Back home a-mong the old folks, Here - af - ter will I".

day. — Old Mis-sus Mis-sis - sip - pi. — You're going to hear me say. —
 stay. — So dear old Mis-sis - sip - pi. — Please speed me on my way. —

Chorus

Not too fast

Float - in' down the Mis - sis - sip - pi Riv - er with the cur - rent gent - ly

p-f

flow - - - in'. Sun is shin - in' fine, we'll find a

lov - in' heart - y wel - come, where we're go - in' Toot the

whis - tle and you'll hear *Toot Toot* all the ech - oes far and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'whis - tle and you'll hear' followed by a melodic phrase. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Toot Toot' are written above the vocal line with a slur and a 'V' mark above each note.

near. *Toot Toot* They seem to say, "Hey Bud - dy, The riv - er may be mud - dy, But it's

The second system continues the musical score. The vocal line has the lyrics 'near. They seem to say, "Hey Bud - dy, The riv - er may be mud - dy, But it's'. The piano accompaniment continues with similar harmonic support. The lyrics 'Toot Toot' are again present above the vocal line.

tak - in' you back home;" On the shore the gals are wav - in'

The third system of the score features the lyrics 'tak - in' you back home;" On the shore the gals are wav - in''. The piano accompaniment includes some chords with a fermata over them. The vocal line continues with a melodic line.

pret - ty lit - tle hand - ker - chiefs in greet - - - in',

The final system on this page contains the lyrics 'pret - ty lit - tle hand - ker - chiefs in greet - - - in'', with a long dash indicating a continuation of the melody. The piano accompaniment concludes with several chords and a final cadence.

At the jour-ney's end the sweet-est lit - tle gal in Dix - ie, I'll be

The first system of the musical score features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "At the jour-ney's end the sweet-est lit - tle gal in Dix - ie, I'll be". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

meet - - - in', _____ Soon I'll know her wel - come

The second system continues the vocal line with the lyrics: "meet - - - in', _____ Soon I'll know her wel - come". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

kiss ——— Noth-ing's half so nice as this Float - in'down the Mis - sis - sip - pi

The third system continues the vocal line with the lyrics: "kiss ——— Noth-ing's half so nice as this Float - in'down the Mis - sis - sip - pi". The piano accompaniment features a more active right-hand part with chords and a bass line.

Riv - er on the way back home. home.

The fourth system concludes the vocal line with the lyrics: "Riv - er on the way back home. home.". It includes first and second endings for the vocal line, marked with "1" and "2" above the staff. The piano accompaniment continues with chords and a bass line.