

1922

# COLORADO AND YOU



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WORDS BY  
 CARSON J. ROBISON  
 MUSIC BY  
 CHAS. L. JOHNSON  
 60.

PLAY BE HAD FOR  
 TALKING MACHINE  
 OR  
 PLAYER PIANO

FORSTER MUSIC PUBLISHER INC.  
 235 SOUTH WABASH AVE  
 CHICAGO



# MOON RIVER



## THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A melody of love;

The first system of musical notation for the waltz. It consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

As we float a-long, The whip-poor-will sweetly trills a-bove. The

The second system of musical notation. The vocal line continues with a quarter note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics "The" are positioned at the end of the system.

moon rolls on its way Low a-cross the stream; While

The third system of musical notation. The vocal line continues with a quarter note A5, a quarter note B5, a dotted quarter note C6, and a half note D6. The piano accompaniment continues with similar rhythmic patterns. The lyrics "While" are positioned at the end of the system.

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# COLORADO AND YOU

Lyric by  
CARSON J. ROBISON

Waltz Song

Music by  
CHAS. L. JOHNSON

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a forte (*f*) dynamic.

The first vocal line begins with the lyrics: "The stars were all a - glow, It seems that I can see". The piano accompaniment continues with a waltz rhythm. Dynamics include *mf* and *p*. A *dim* marking is present above the piano part.

The second vocal line continues with the lyrics: "the moon was swing-ing low, some one who waits for me, The night - in - gale was sweet - ly When shades of night are soft - ly". The piano accompaniment maintains the waltz rhythm.

The third vocal line concludes with the lyrics: "sing - ing; fall - ing; It seems I can't for-get. And in the skies a - bove the place where first we I see those eyes of". The piano accompaniment continues with the waltz rhythm.



met, Sweet mem'ries ev-er are cling - - ing.  
love, Eyes that I'm al-ways re - call - - ing.

*rit*

## CHORUS

Out in Col - o - rad - o where I met you,

*p-f*

Out where the col-um-bines grow, ————— There where the

breeze sang through the trees, I learned to love you

Have You Got "LOVE'S SHIP" The Most Popular Song Of The Day.



so. \_\_\_\_\_ Seems I hear you call - ing in the twi -

light, Whisp-'ring of skies ev - er blue, \_\_\_\_\_

That's why I yearn just to re - turn To old Col - o -

rad - o and you. you. \_\_\_\_\_

RAYNER, DALHEIM  
MUSIC PRINTERS & CO.  
CHICAGO

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.





# The New Wonder Waltz

By the Writer of

# "MISSOURI"

The World's Greatest Hit

*Tempo I.*

Thru the night While the zep-hyrs soft come and go,

*Tempo I.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 3/4 time, starting with a quarter note 'Thru', followed by a half note 'the', a quarter note 'night', and then a series of eighth notes for 'While the zep-hyrs soft come and go'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Still in dreams Comes to me your voice, sweet and

Detailed description: This system contains the second two lines of music. The vocal melody continues with 'Still in dreams' and 'Comes to me your voice, sweet and'. The piano accompaniment continues with similar chordal and bass line patterns.

low, To my heart Whispring that you'll al -

L.H. L.H. L.H. L.H.

Detailed description: This system contains the final two lines of music. The vocal melody concludes with 'low, To my heart Whispring that you'll al -'. The piano accompaniment features four measures of left-hand (L.H.) accompaniment, each marked with 'L.H.' and containing a specific rhythmic pattern.

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THE BIGGEST BALLAD HIT IN YEARS.

# "LOVE'S SHIP"

This sweet little waltz song is being sung, whistled and danced to wherever there is music.

Play the chorus below and you'll want a complete copy.

## REFRAIN

Lit-tle Love Ship, sail back, Oh sail back in - to port, Sail back with your

The first system of musical notation for the refrain. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff.

treas-ures un - told; For my heart is the har-bor, and you are the

The second system of musical notation for the refrain. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady harmonic accompaniment.

ship, And your won-drous love is the gold. My light house is

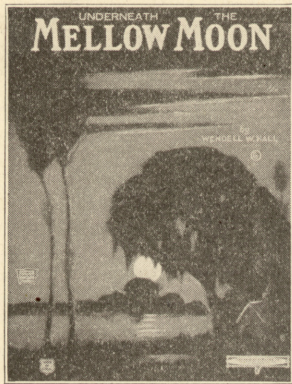
The third system of musical notation for the refrain. It concludes the vocal line and piano accompaniment for this section. The piano accompaniment ends with a final chord.

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When the big old mellow moon peeps up over the horizon flooding the Land of Melody with its wealth of rich golden harmony, the music world will hesitate on its mad rushing way toward wild, jazzy syncopation, and stop to marvel and admire, and to feast with awe on the luscious dazzling exquisiteness of —

## UNDERNEATH THE Mellow Moon

A wonderfully simple, simply wonderful harmony waltz song which should become even more popular than the writer's "Carolina Rose."

Be the First to Get Your Copy.

By WENDELL W HALL.  
"The Singing Xylophonist"

CHO *Dreamily.*

Drift-ing in the dream - y twi - light, Un - der - neath the

mel - low moon, (mel-low moon) Steal - ing thro' the sha -

dows, (shadows) On a blue la - goon, Breezes stirring

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