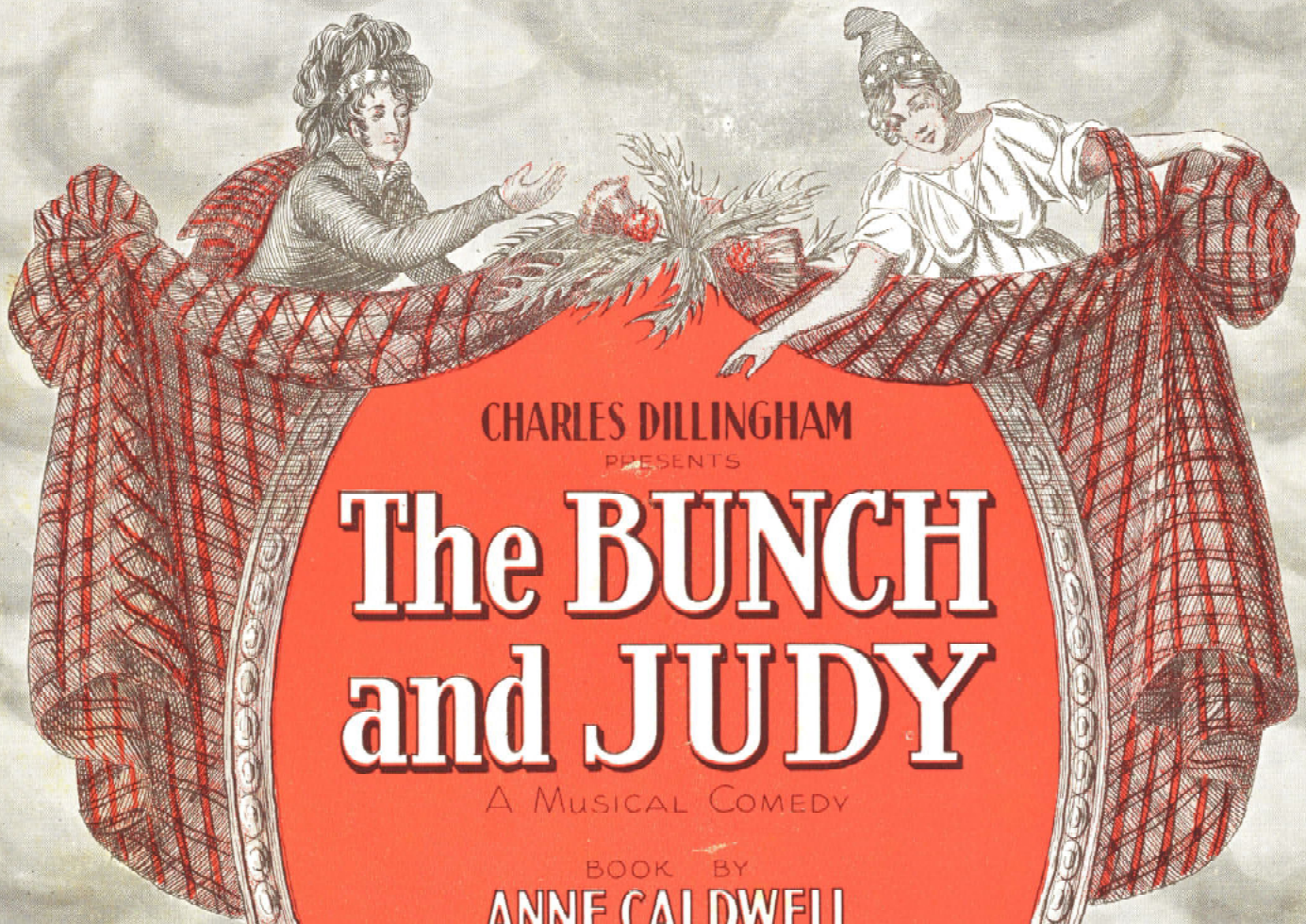
"Have You Forgotten Me?" Blues



CHARLES DILLINGHAM
PRESENTS

The BUNCH and JUDY

A MUSICAL COMEDY

BOOK BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
FRED G. LATHAM
AND
EDWARD ROYCE

Vocal Selections

Morning Glory

How Do You Know Katinka?

"Have You Forgotten Me?" Blues

The Pale Venetian Moon

T. B. HARMS
COMPANY
NEW YORK

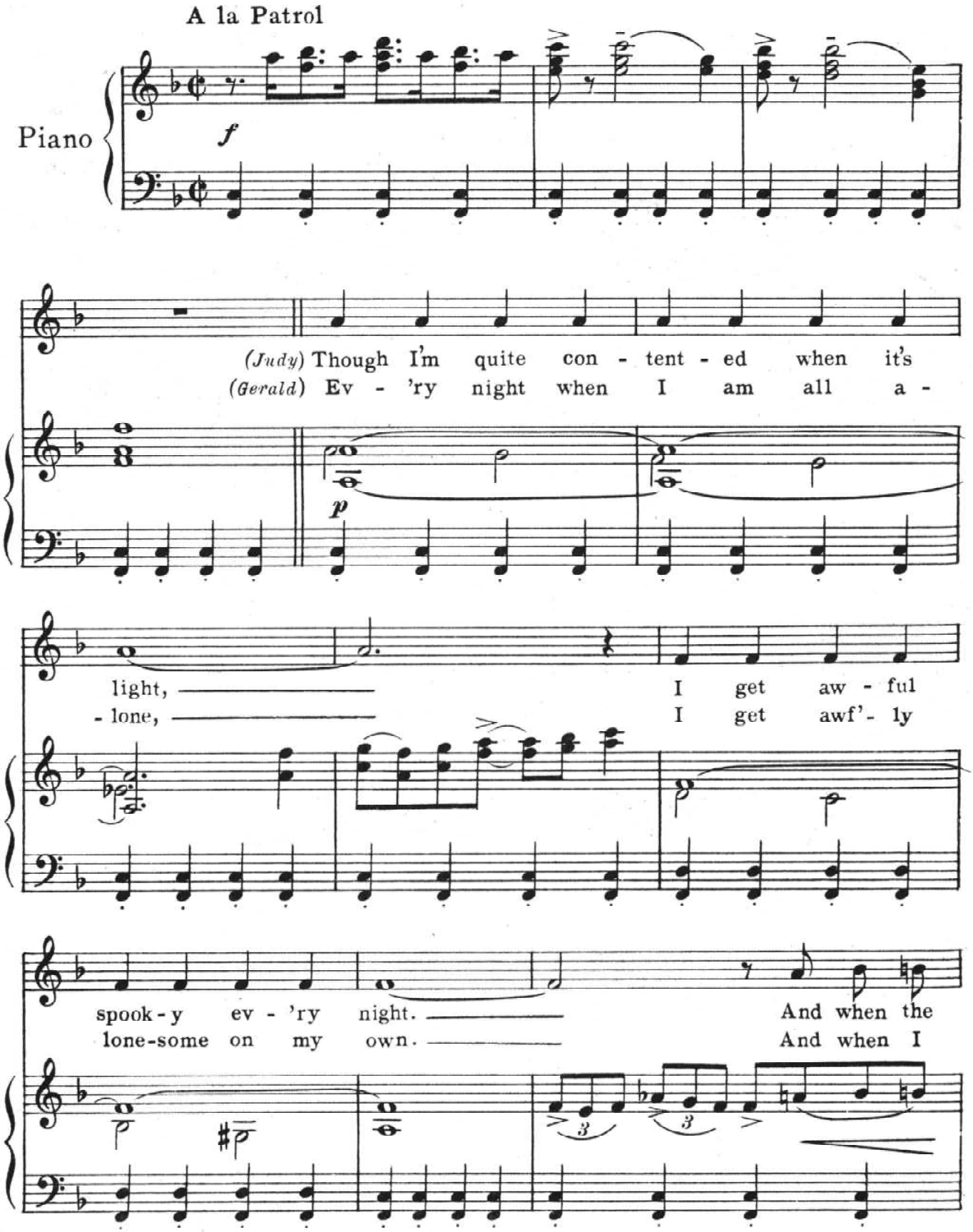
MADE IN U.S.A.

"Have You Forgotten Me?" Blues

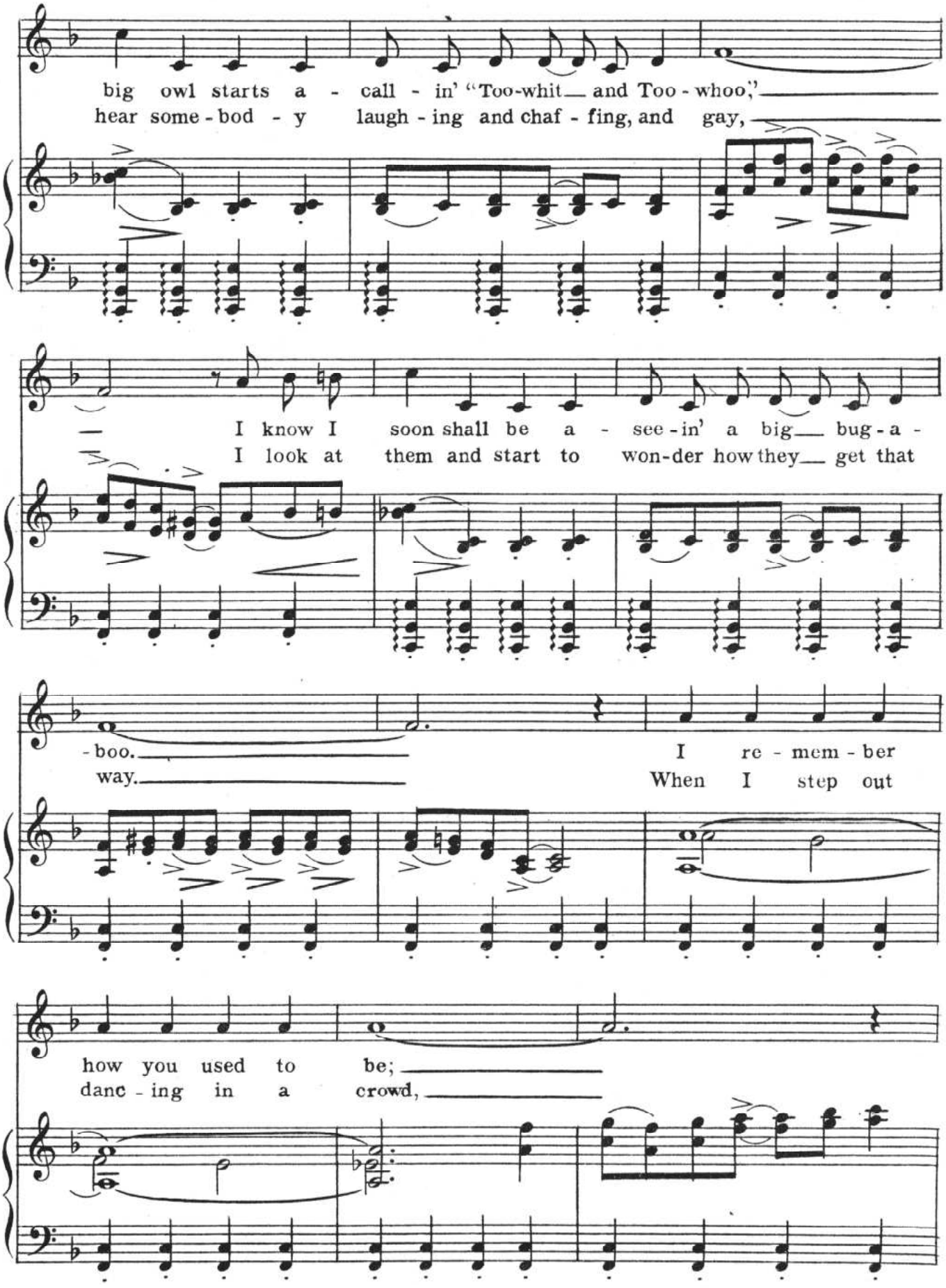
(Judy and Gerald)

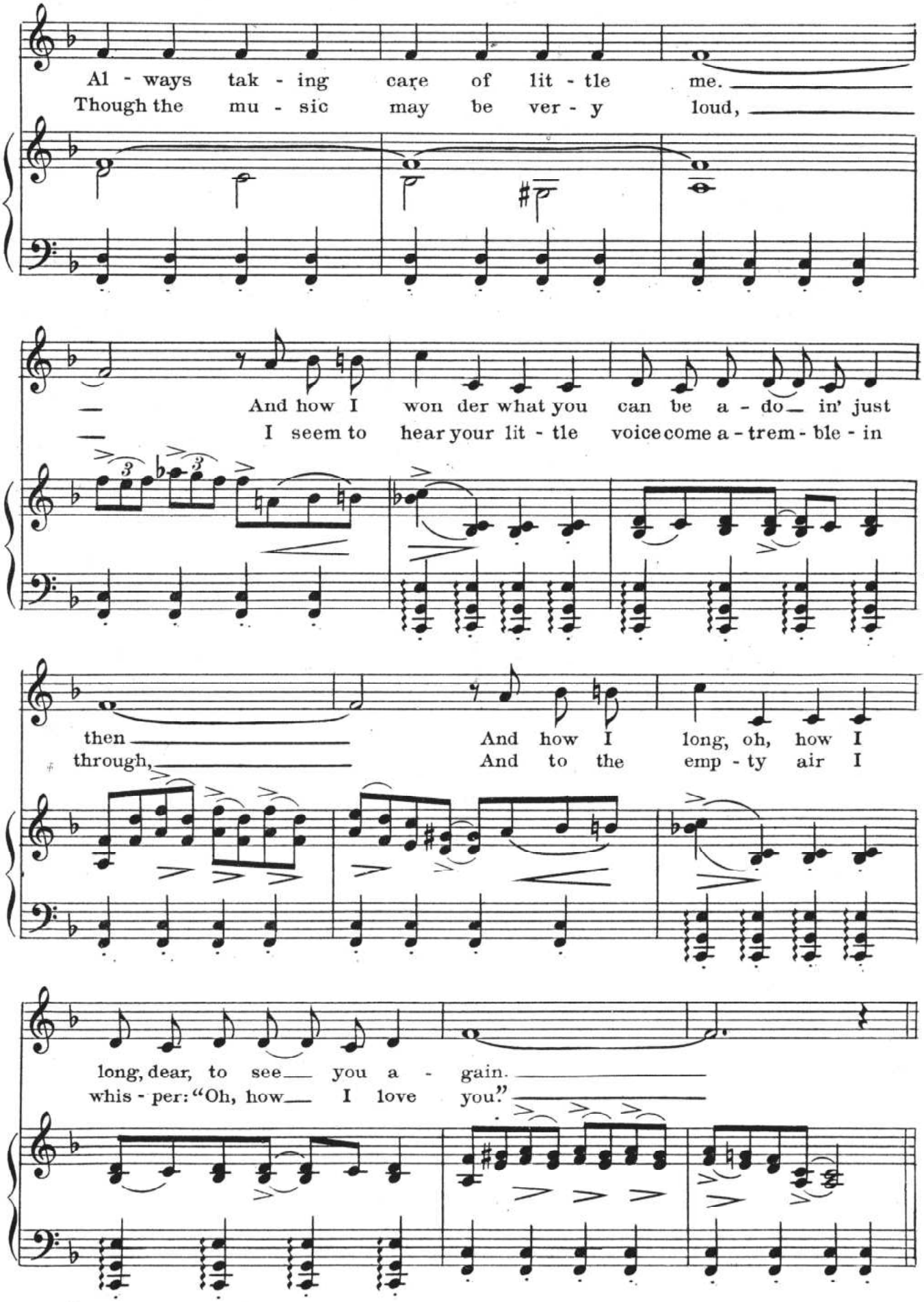
Words by
ANNE CALDWELL

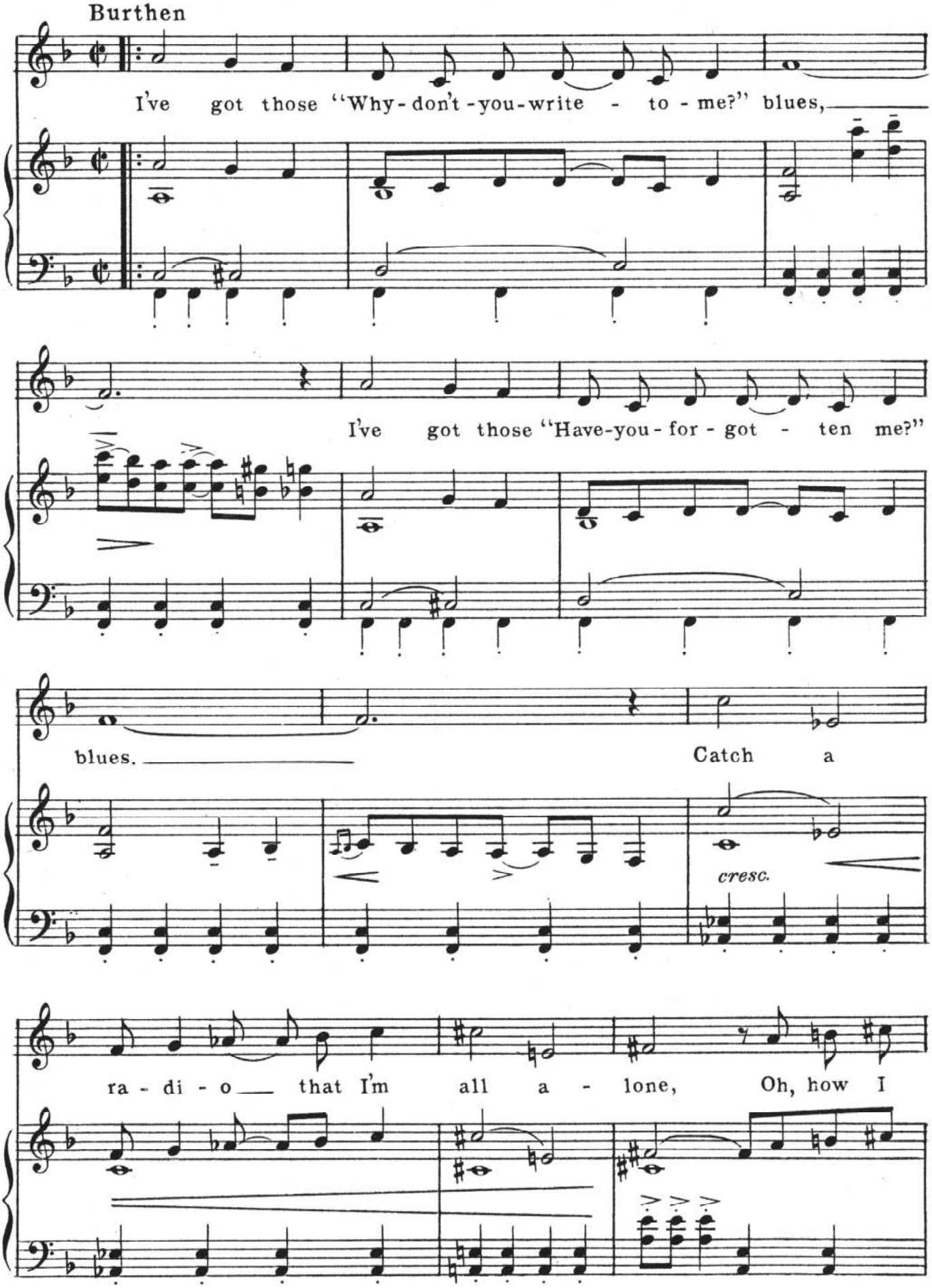
Music by
JEROME KERN

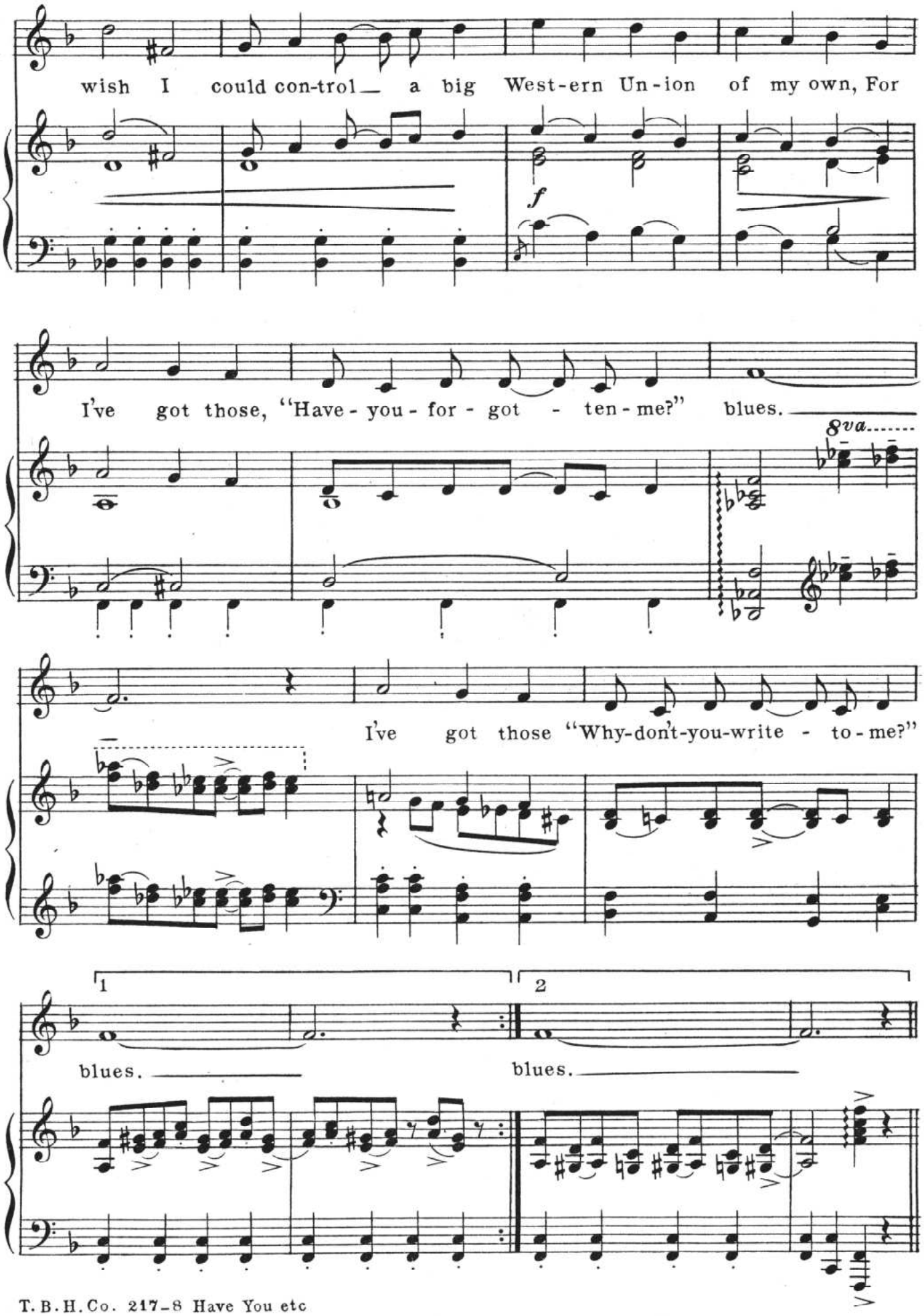


T. B. H. Co. 217 - 8
Copyright MCMXXII by T. B. Harms Co. N. Y.
All Rights Reserved
International Copyright Secured

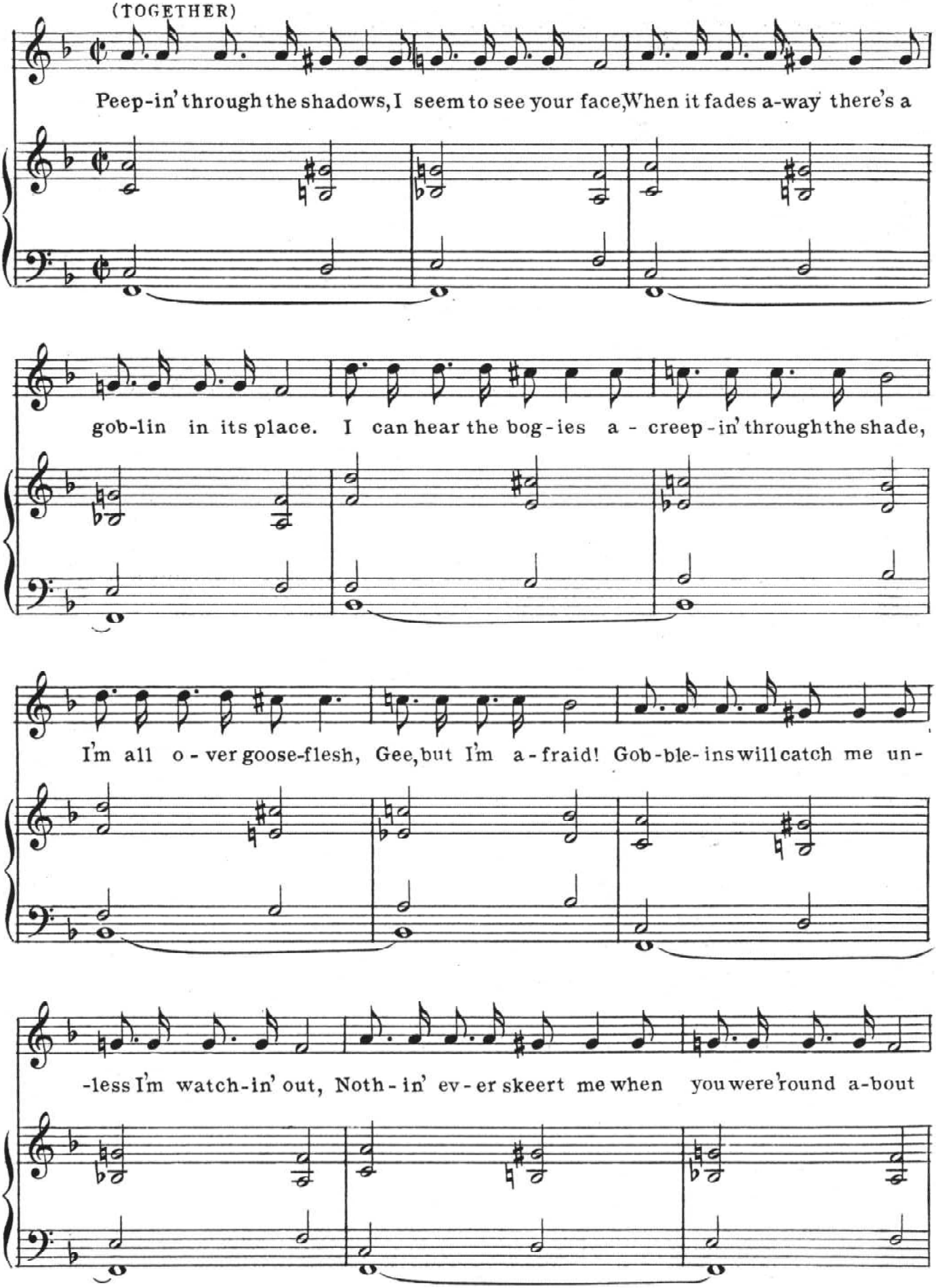

big owl starts a - call - in' "Too-whit— and Too - whoo,"
hear some - bod - y laugh - ing and chaf - fing, and gay,
I know I soon shall be a - see - in' a big— bug - a -
I look at them and start to won - der how they— get that
- boo.
way.
I re - mem - ber
When I step out
how you used to be;
danc - ing in a crowd,

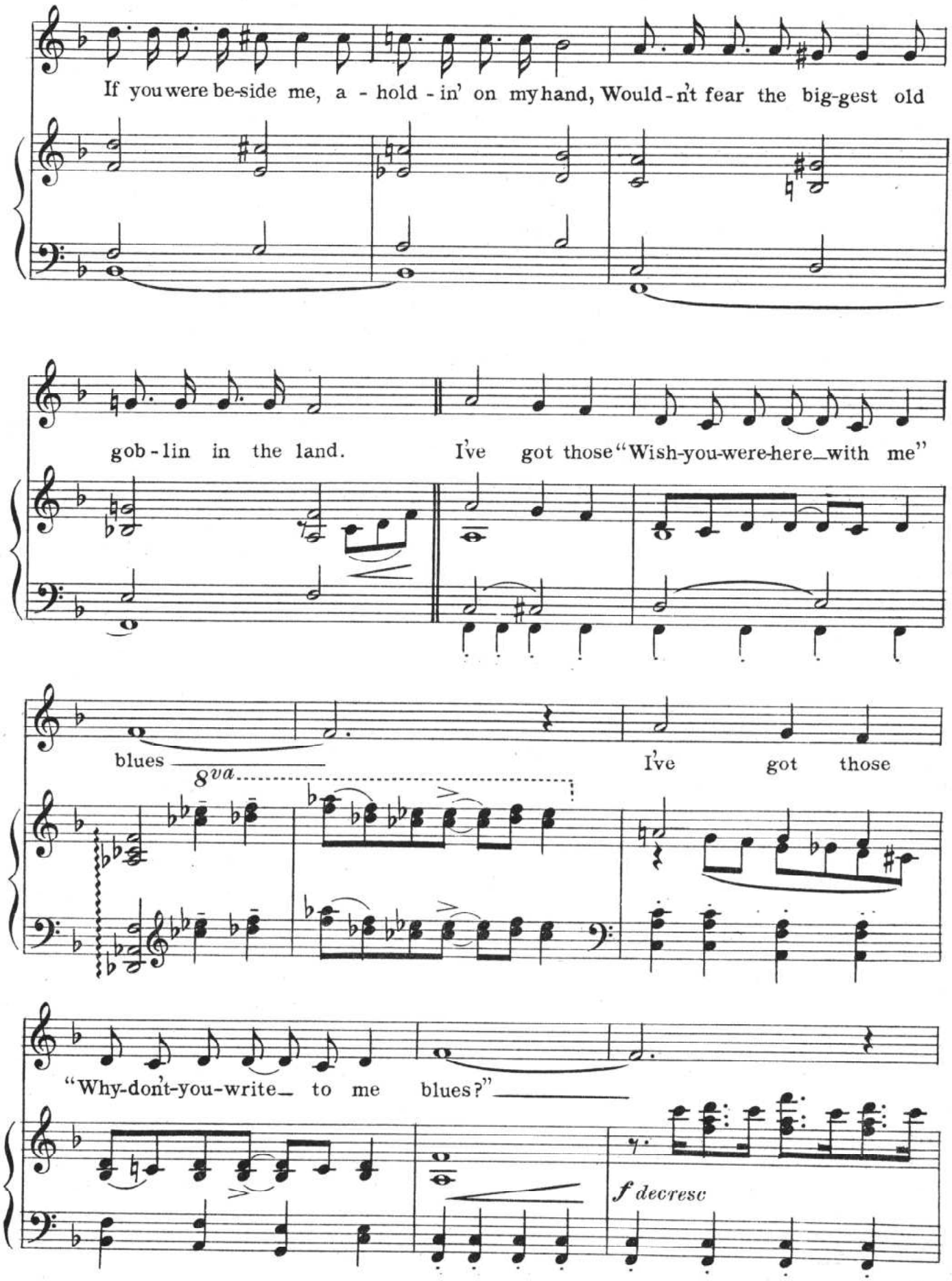

Al - ways tak - ing care of lit - tle me.
Though the mu - sic may be ver - y loud,
And how I won der what you can be a - do_ in' just
I seem to hear your lit - tle voice come a - trem - ble - in
then
through,
And how I long, oh, how I
And to the emp - ty air I
long, dear, to see_ you a - gain.
whis - per: "Oh, how_ I love you."

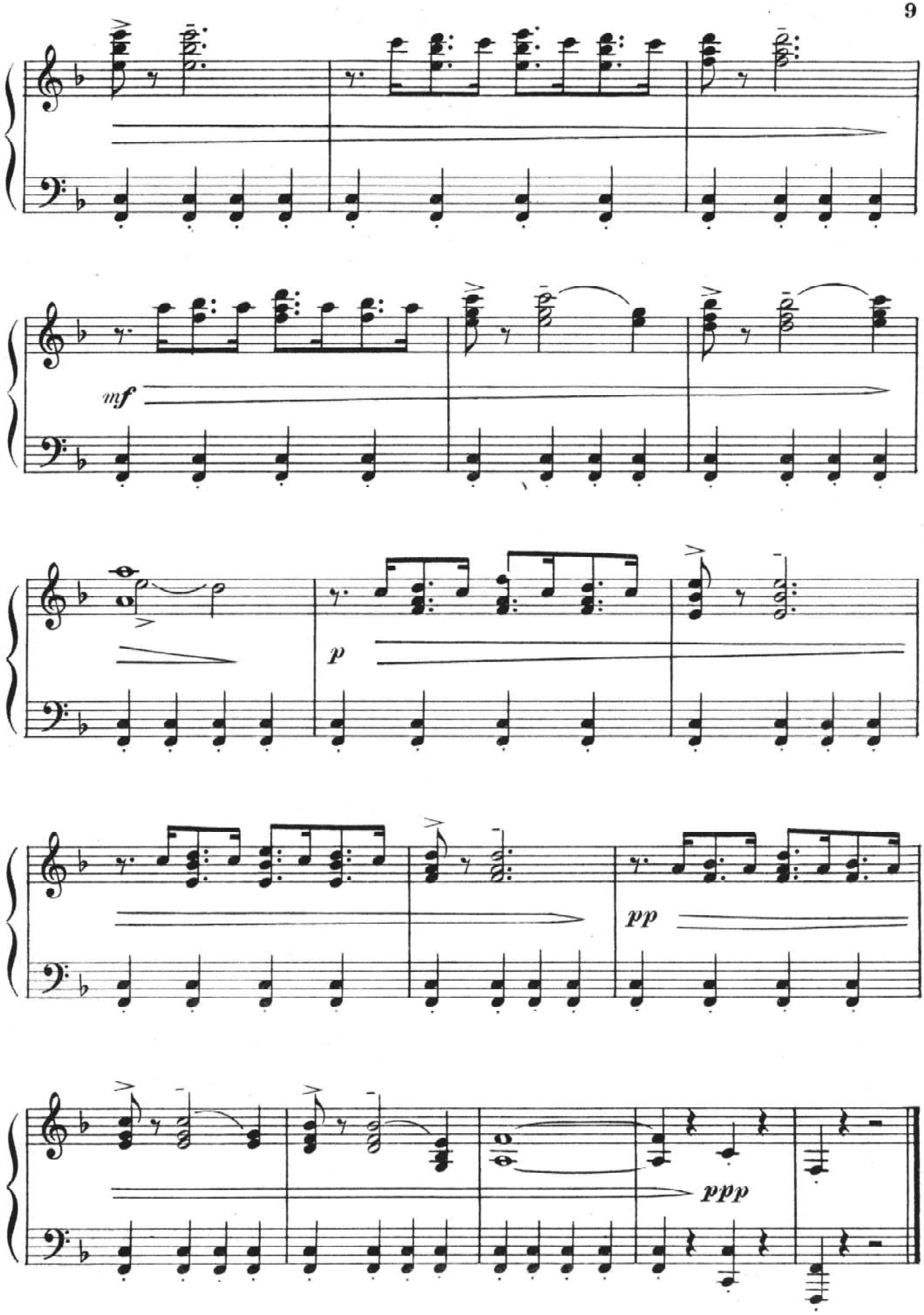

Burthen
I've got those "Why-don't-you-write - to-me?" blues,
I've got those "Have-you-for-got - ten me?"
blues.
Catch a
cresc.
ra-di-o that I'm all a-lone, Oh, how I


wish I could con-trol— a big West-ern Un-ion of my own, For
f
I've got those, "Have-you-for-got-ten-me?" blues.
8va
I've got those "Why-don't-you-write-to-me?"
1
2
blues.
blues.

PATTER
(TOGETHER)




If you were be-side me, a - hold - in' on my hand, Would - n't fear the big-gest old
gob - lin in the land. I've got those "Wish-you-were-here_with me"
blues
I've got those
8va
"Why-don't-you-write_ to me blues?"
f decresc


mf
p
pp
ppp