

SHIMMY WITH ME

GEORGE GROSSMITH & J.A.E. MALONE
PRESENT

THE CABARET GIRL

MUSICAL
COMEDY

<i>Vocal Score (complete)</i>	8/NET
<i>Selection</i>	2/6NET
<i>Dancing Time</i>	2/NET
<i>Journey's End</i>	" "
<i>Ka-su-a</i>	" "
<i>First Rose of Summer</i>	" "
<i>Looking all over for You</i>	" "
<i>Shimmy with Me</i>	" "
<i>Oriental Dreams</i>	" "

Book & Lyrics by
**GEORGE GROSSMITH
& P.G. WODEHOUSE**

Music by
JEROME KERN

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SHIMMY WITH ME.

Song.

Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegro moderato.

PIANO.

The piano introduction consists of two staves in G minor (one flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The tempo is marked 'Allegro moderato'.

If you find you're get-ting the hump; If you are feel - ing blue;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamic markings *sfz* and *p*.

If your nerves are all on the jump, I'll tell you what to do.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings *sfz* and *p*.

Just get up and shim-my a - while, That is the thing for you;

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings *p* and *sfz*.

You'll find you can dig up a smile, Af-ter a shake or two!

BURTHEN.
Andante moderato.

Shim-my with me And I will shim-my with you, You'll find it's ea-sy to do

p *meno mosso*

I'll see you through. You'll need a les-son or two Just at the

a tempo

start when it's new.

meno mosso

If you've nev-er shim-mied, Start learn-ing now. Don't be shy or tim-id:

a tempo

I'll show you how. It's just a knack: Wig-gle your back,

Give a sort of shiv-er, Then a kind of quiv-er. Sway, if you please, Just like the

trees in a breeze. You'll pick it up by de-grees.

meno mosso

Once you be - gin, You'll shake right out of your skin: Go in and win!

a tempo

Shim-my from your shoul-ders Down to your knee:

Give the dazed be-hold-ers Some-thing to see! Start up the mu - sic and

Come out and shim-my with me! _____ me! _____