

SUNG BY



I Don't See No Streets Named After You.

COON SONG

WORDS AND MUSIC BY

SHAW & DIXON

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MILAM'S MUSIC HOUSE,
PIANOS & ORGANS
"SHEET MUSIC."
MUSKOGEE, I. T.



I Don't See No Streets Named After You.

SHAW & DIXON.

Moderato.

The piano introduction consists of four measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

1. A coon gal named Sal - i - ner, Im - ag - ined she was fi - ner Than
2. A coon of high po - si - tion, A no - ted pol - i - ti - cian, Was

The piano accompaniment for the first vocal line consists of four measures. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and sixteenth notes.

an - y oth - er gal could be;
speak - ing in a meet - ing hall,

Her old man had some dough, Owned
His talk was eg - o - tis - tic, A

The piano accompaniment for the second vocal line consists of four measures. It continues the harmonic support with a consistent bass line and a melodic right hand that includes some chromatic movement and triplet figures.

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hou - es in Coon Row, So or - di - na - ry folks she could - n't
lit - tle pes - si - mis - tic, A boost - ing his own game and that - was

see. But one day she met her e - qual in a coon named Brown, Who
all. Seat - ed way back in the rear a coon was try - ing hard To

kind a told this gal a thing or two, And just as he was leav - ing her he
catch the drift of what the speak - er said, He got so clean dis - gust - ed that he

called her down, With, 'I don't see no streets named aft - er you."
up and fired These bit - ter words right at the speak - er's head:

CHORUS.

I don't see no streets named aft - er you,..... I've

p-f

heard of Broad-way, State and Ches - nut, too;..... Now, in

or - der to be great with me, Your name on a lamp - post I must see—

I don't see no streets named aft - er you,..... you.

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