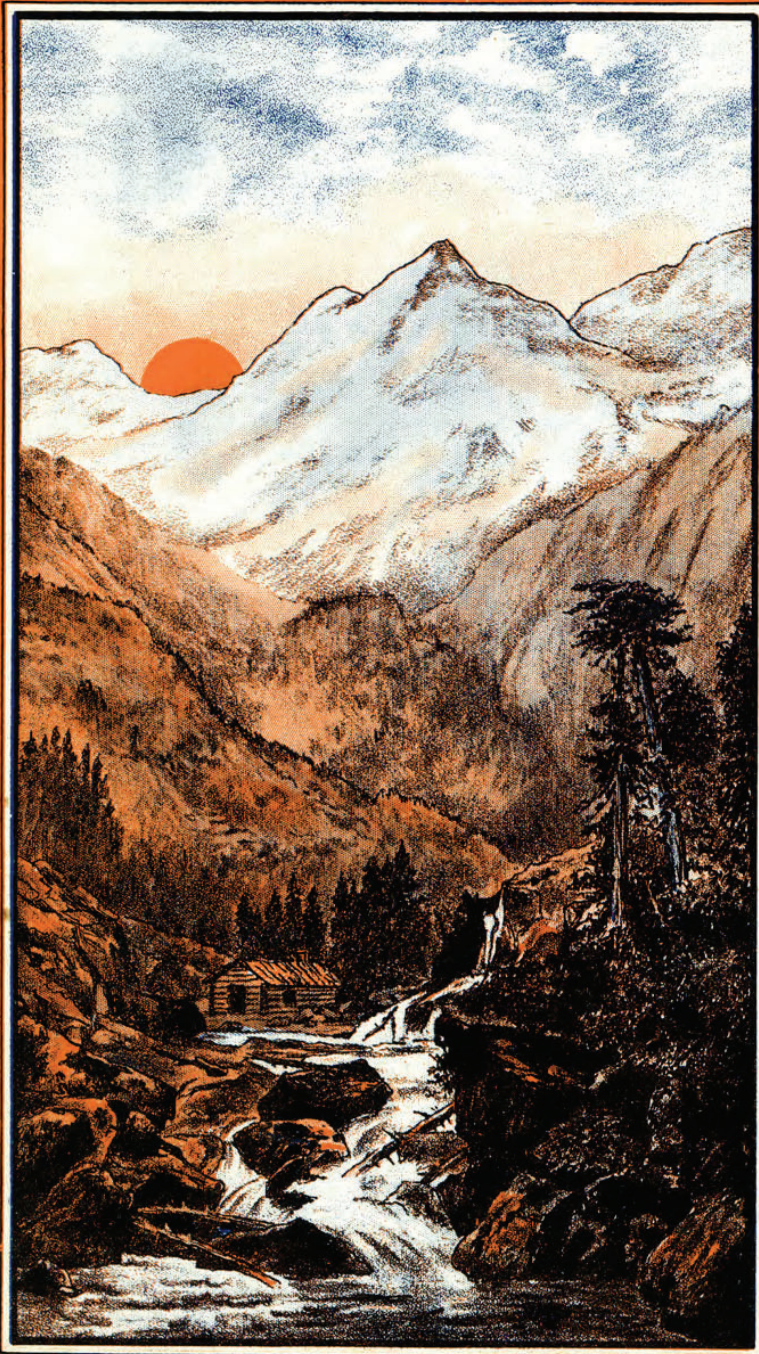


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STANDARD-OPERATIC

S. S. Kresge Co.

ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN HOME
SONG



Words by
ROBERT E. HARTY
Music by
HAROLD DIXON



DIXON-LANE MUSIC PUB. CO.
CHICAGO

Rock me to sleep in my Rocky Mountain Home

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Words by ROBERT E. HARTY

Music by HAROLD DIXON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of Bb4-G4-F4.

Ev'ry time I see the gold-en sun-set in the west,
Like a gip-sy I've been roam-ing on a lone-some trail,

The first vocal line is in 2/4 time, marked Moderato. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The piano accompaniment concludes with a final chord of Bb4-G4-F4.

With each mem-o - ry comes a mel-o - dy, I can hear my rock-y moun-tains
O-ver hill and vale but I al-ways fail, For the rain-bow has no end - ing

The second vocal line is in 2/4 time, marked Moderato. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The piano accompaniment concludes with a final chord of Bb4-G4-F4.

ev-er call-ing me, — Life is filled with sad-ness but there's glad-ness wait-ing there for me, —
hap-pi-ness is truth — Now my heart is yearn-ing and I'm turn-ing back to days of youth,

The third vocal line is in 2/4 time, marked Moderato. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The piano accompaniment concludes with a final chord of Bb4-G4-F4. The word *rit* is written below the piano accompaniment.

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CHORUS

Slowly with expression

Rock me to sleep in my rock-y moun-tain home, — I want to

lay my wea-ry head — up-on my mam-my's feath-er bed

Just let me stray where the sil-v'ry moon-beams play — I hear the

night birds hum-ming and I'm com-ing tho' you're far a - way —

Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a steady bass line and chords in the right hand.

hap-py day dreams, come to me once more so won't you, Rock me to

The second system of musical notation. The vocal line continues with the lyrics: "hap-py day dreams, come to me once more so won't you, Rock me to". The piano accompaniment continues with similar harmonic support.

sleep in my rock-y moun-tain home ——— Just let me live there love there

The third system of musical notation. The vocal line continues with the lyrics: "sleep in my rock-y moun-tain home ——— Just let me live there love there". The piano accompaniment continues with similar harmonic support.

nev-er no more to roam. ——— roam. ———

The fourth system of musical notation, which concludes the piece. The vocal line has two endings: "1 nev-er no more to roam. ———" and "2 roam. ———". The piano accompaniment continues with similar harmonic support.