

BUT — !

SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND - THAT'S ALL

BY

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She's Just A Little Bit Crazy About Her Husband - That's All

by IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando).

Vamp

All the boys are feeling blue, Seems they don't know
 All the oth-er girls in town, Wear a rath-er

Musical notation for the first vocal line and piano accompaniment. The piano part is marked *p dolce* (piano dolce) and *p* (piano). The vocal line consists of a series of quarter and eighth notes.

what to do_ One lit-tle won-der-ful girl _____ Set all their hearts in a
 jealous frown She has up-set their af fairs _____ Taken the boys un-a-

Musical notation for the second vocal line and piano accompaniment. The piano part continues with chords and moving lines. The vocal line continues with quarter and eighth notes.

whirl. _____ Ev-er since she came to town, She has turned things upside down,
 wares _____ Still the boys ar' feel-ing blue They are puzz - led what to do

Musical notation for the third vocal line and piano accompaniment. The piano part includes dynamics *mf* (mezzo-forte) and *p* (piano). The vocal line concludes with quarter and eighth notes.

arranged by Chas. N. Grant

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They'd love to speak of ro - mance
Her beauty drives them in - sane

But they never get the chance.
Still they pursue her in vain:

CHORUS

She's so beau - ti - ful Oh! so beau - ti - ful But! Shes just the least bit cra - zy,

She's so won - der - ful Oh! so won - der - ful But! She's a Nut, She's a Nut. She

looks like Tif - fa - ny's win - dow When she's got her jew - els on;

In her lim - ou - sine, She looks like - a queen, But! She's just a

lit - tle bit gone. All the boys in town Fol - low her a - round,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "lit - tle bit gone. All the boys in town Fol - low her a - round,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

But! She doesn't seem to know it; They have nev - er met, For they nev - er get,

sfz

The second system of the musical score. The vocal line continues with the lyrics "But! She doesn't seem to know it; They have nev - er met, For they nev - er get,". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the left hand. The right hand has a more active melodic line with some grace notes.

An in - vi - ta - tion to call. She's got a husband who is eighty years old,

risoluto

The third system of the musical score. The vocal line has the lyrics "An in - vi - ta - tion to call. She's got a husband who is eighty years old,". The piano accompaniment features a dynamic marking of *risoluto* (resolute) in the right hand. The right hand has a more active melodic line with some grace notes.

He's got a mil - lion and a ter - ri - ble cold. She's just a lit - tle bit

The fourth system of the musical score. The vocal line has the lyrics "He's got a mil - lion and a ter - ri - ble cold. She's just a lit - tle bit". The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

Cra - zy a - bout her hus - band that's all. all.

1. 2.

f *fz*

The fifth system of the musical score. The vocal line has the lyrics "Cra - zy a - bout her hus - band that's all. all." and includes first and second endings. The piano accompaniment features dynamic markings of *f* (forte) and *fz* (sforzando). The right hand has a more active melodic line with some grace notes.