

THAT'S NICE

LYRIC by AL JOLSON
& BENNY DAVIS ~

MUSIC by
ARNOLD JOHNSON

Al Jolson's Song Hits

N' EVERYTHING	.60
ON THE ROAD TO CALAIS	.60
THAT LULLABY OF LONG AGO (SWEET AND LOW)	.60
I'LL SAY SHE DOES	.60
CLEOPATRA	.60
HER DANNY	.60
SOME BEAUTIFUL MORNING, I'LL FIND YOU IN MY ARMS	.60
THAT'S NICE	.60
YOU AIN'T HEARD NOTHING YET	.60



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SONG

Lyric by
AL JOLSON & BENNY DAVIS

Music by
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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has one sharp (F#).

VOICE

The first line of the song features a voice line and piano accompaniment. The piano part is marked *Vamp* and *mf*. The voice line begins with a rest, then enters with the lyrics: "You heard - a - bout the way they / Most all the girls to - day are". The piano accompaniment consists of chords and eighth notes.

The second line of the song continues the voice and piano accompaniment. The lyrics are: "lovd in old - days They had no jazz bands or the / act - ing fun - ny In days gone by they used to". The piano accompaniment continues with chords and eighth notes.

The third line of the song concludes the voice and piano accompaniment. The lyrics are: "fun - ny dance - craze They had their own sweet way of / call me hon - ey But here of late it seems they're". The piano accompaniment continues with chords and eighth notes.

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mak - ing love 'Neath the skies so bright a - bove _____
 act - ing strange What's the rea - son for the change _____

The boys and girls to - day have more temp - ta - - tions
 They're get - ting stin - gy with their love and kiss - - es

They're not so slow some - times _____ They go right to it.
 I won - der who's to blame _____ They start out game - ly

Don't mis - con - strue it Here's how they do it now _____
 But wind up tame - ly Oh boy aint that a shame _____

CHORUS

First you call on the phone and you meet her a-lone That's nice That's
 First you start holding hands she says I un-der-stand That's nice That's

p-f

nice Then you see her at nine and you take her to dine That's nice That's
 nice Then you both heave a sigh steal a kiss on the sly That's nice That's

nice She or-ders wine and lob-sters and cares not for the price She
 nice You're sit-ting on the so-fa you squeeze her once or twice She

smiles and calls you hon-ey Makes you think it's fun-ny You laugh and say That's nice — Then the
 says I'm cra-zy 'bout you Can - not live without you That sure makes you feel nice — Then she

man brings the check and he tries to col-lect That's nice That's nice Like the
calls you her pet you say I'll get you yet. That's nice That's nice Then you

boob in the play you must dig down and pay but still you think it's nice For
think you're in right and you turn down the light It seems Like par - a - dise For

all the time you're think-ing of— a brand new way of mak-ing love But she
you just feel like you're a king You're ex-pect-ing ev-'ry-thing But her

1 2
bids you "Good-Night" and she fades out of sight That's nice That's nice First you D.S.
big broth-er Joe steps in and you must go That's nice That's nice nice.

f D.S.