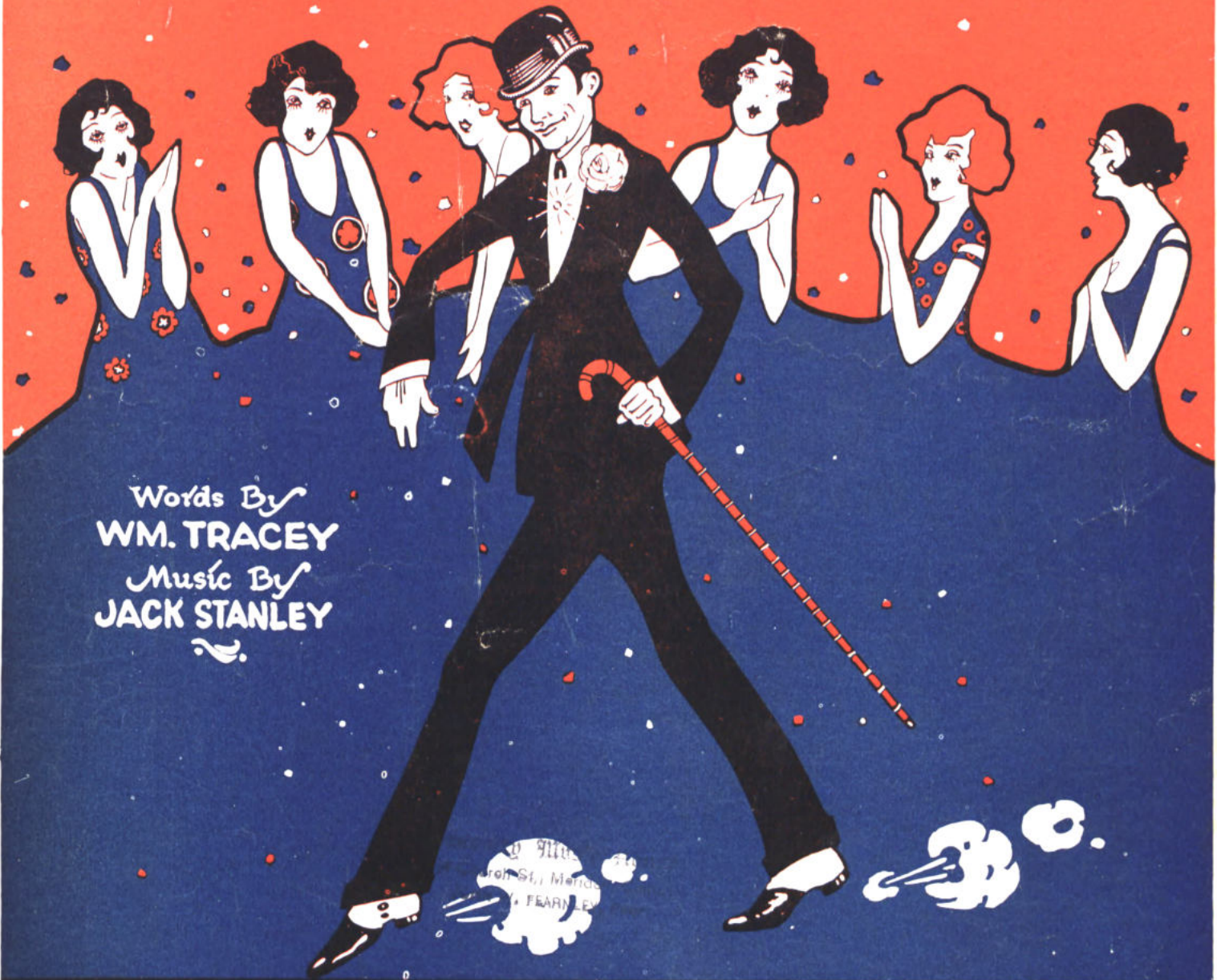


# DANCIN' DAN



Words By  
**WM. TRACEY**  
Music By  
**JACK STANLEY**

MADE  
IN  
U.S.A.

PUBLISHED BY  
**GOODMAN & ROSE INC.**  
222 WEST 46TH STREET, NEW YORK.

Pet  
STUDIOS

COPYRIGHT ASSIGNED TO IRVING BERLIN, INC. 1928

# Dancin' Dan

Words by  
Wm TRACEY

Music by  
JACK STANLEY

Allegro Moderato

The piano introduction is in 2/4 time, marked 'Allegro Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands, starting with a forte (*f*) dynamic. The right hand has a more active melody with some triplets, while the left hand provides a steady accompaniment.

The first system of the vocal and piano accompaniment. The vocal line starts with a repeat sign and then enters with the lyrics: "I've got a bun-dle of real good news for an -y This lov-in' Dad-dy I'm speak-ing of is just a". The piano accompaniment is in 2/4 time, marked *p* (piano). It features a steady accompaniment with some triplet figures in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "gal who craves a sheik; roam-ing Ro - me - o; A cer-tain fel-low who cures the blues just ar - He's got a gal in most ev' - ry town, from Mo-". The piano accompaniment continues with the same accompaniment pattern, marked *p*.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "rived into town this week, He was the un - de - feat - ed step-per of a -bile to Ko - ko - mo, You know, he's just the type of fel - low does - n't". The piano accompaniment features a triplet figure in the right hand and continues with the same accompaniment pattern, marked *p*.

Mo - bile danc - ing school; A good hot band is  
mean much to the men, But an - y place where

The first system of the musical score for 'Dancin' Dan' features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: 'Mo - bile danc - ing school; A good hot band is mean much to the men, But an - y place where'.

all he needs and he's a dog - gone strut - tin' fool. — They call him  
la - dies are — he's al - ways wel - come back a - gain. — They call him

The second system continues the vocal line and piano accompaniment. The lyrics are: 'all he needs and he's a dog - gone strut - tin' fool. — They call him la - dies are — he's al - ways wel - come back a - gain. — They call him'.

**CHORUS**

Danc-in' Dan, — He's just a na - tural born la - dies' man; —

*p-f*

The third system begins with the word 'CHORUS' in a bold, sans-serif font. The lyrics are: 'Danc-in' Dan, — He's just a na - tural born la - dies' man; —'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

— There is - nt an - y gal that he can't land — When he makes up his mind.

The fourth system continues the chorus. The lyrics are: '— There is - nt an - y gal that he can't land — When he makes up his mind.' The piano accompaniment features a triplet of eighth notes in the bass line.

When he gets on a danc-ing floor. They gath-er

'round him by the score. — While he's step-pin'a-round, He's so  
There's a "Ham" on his back And he's  
Lots of fel-lows get gals 'Cause they're

hot, it's a fact, That you could light a cig-ar right from off of his back.  
aw-ful-ly thin, But he's a might-y good man for the shape that he's in.  
hand-some and neat, But what they do with their looks he can do with his feet.

Just one dance — and not an-o-ther step-per has a chance; — And can that

ba - by love? \_\_\_\_\_ I'll say he can! \_\_\_\_\_ He's  
He's  
He

got lots of Ma-mas, both blond and bru-nette, For he's one of those men wo - men  
not much on looks, and he's aw - ful - ly dumb, But he sure has more wo - men than  
shows all the la - dies the time of their lives; He col - lects al - i - mon - y from

nev - er for - get. That ball-room tap - pin,' gal kid - nap - pin'  
Wrig - ley has gum. That gal de - coy - in', home des - troy - in'  
twen - ty - one wives.

man called Danc - in' Dan. — Dan. —