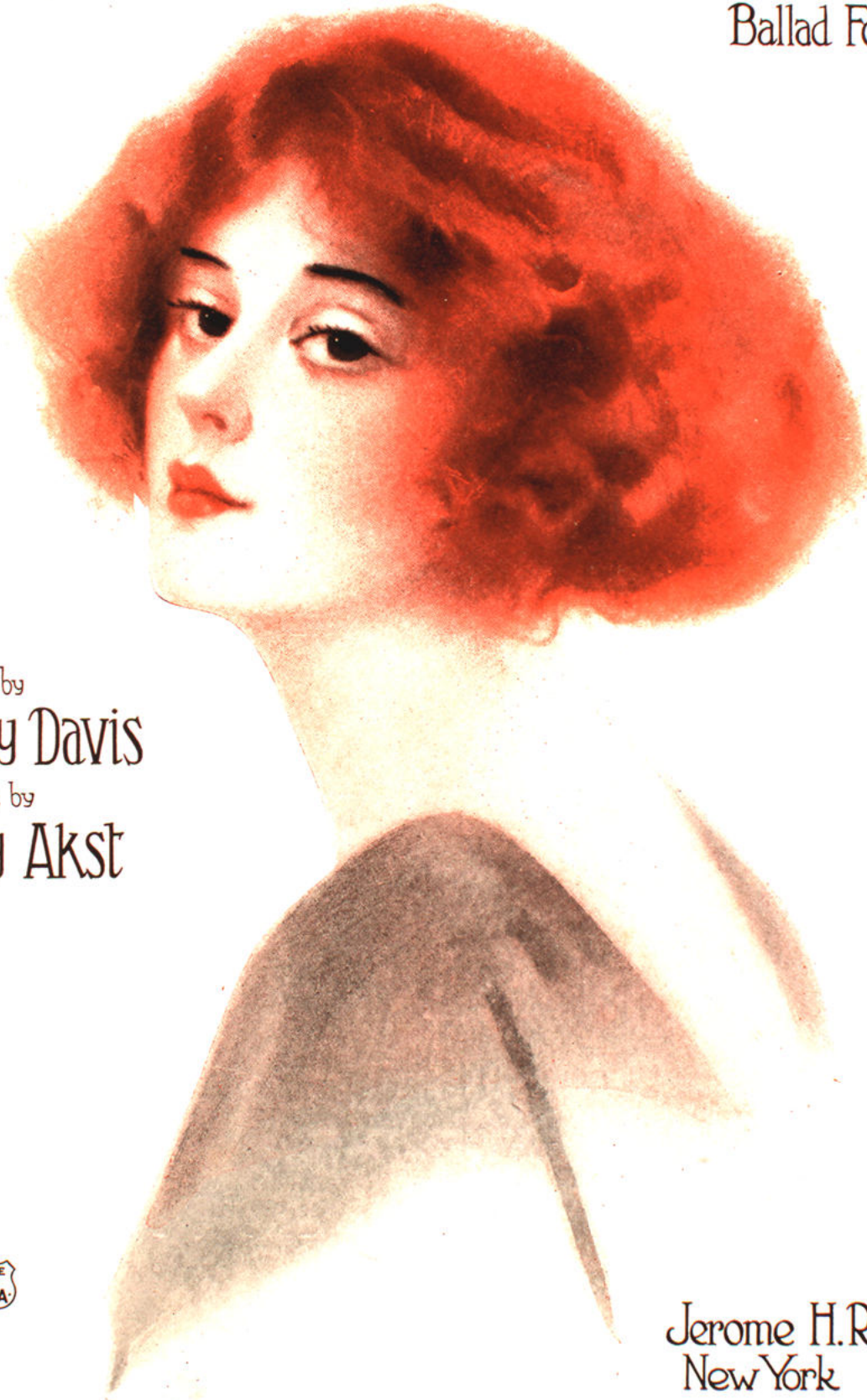


OPERATIC EDITION

FIRST, LAST AND ALWAYS

(I LOVE YOU)

Ballad Fox Trot



Lyric by
Benny Davis
Music by
Harry Akst



Jerome H. Remick & Co.
New York Detroit

FIRST LAST AND ALWAYS

SONG

3

Lyric by
BENNY DAVIS

Music by
HARRY AKST

Moderato

PIANO



The piano introduction is written in G major and 4/4 time. It features a moderate tempo. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The piece concludes with a repeat sign.



The piano accompaniment for the first vocal line continues from the introduction. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The piece concludes with a repeat sign.

VOICE

Where there's love there's hap - pi - ness they say
Sweet-heart when I looked in - to your eyes



The vocal line and piano accompaniment for the first vocal line. The vocal line is written in G major and 4/4 time. The piano accompaniment is written in G major and 4/4 time. The dynamics range from piano (p) to forte (f). The piece concludes with a repeat sign.

I for one can't help but think that way
I knew I had found my par - a - dise



The vocal line and piano accompaniment for the second vocal line. The vocal line is written in G major and 4/4 time. The piano accompaniment is written in G major and 4/4 time. The dynamics range from piano (p) to forte (f). The piece concludes with a repeat sign.

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I found hap - pi - ness when I found you _____
I've been dream-ing of some one like you _____

Now my chas-ing rain - bow days are thru _____
Now at last my dreams have all come true _____

CHORUS

First last and al - ways Hon-est and true - there's

p-f *fz*

no one but you - First last and al - ways

fz

You'll have your way What more can I say In - to my heart you came

steal - ing Your win-ning smile so ap - peal - ing There's

no con-veal-ing First last and al - ways I

love you you *D.S.*

fz D.S.