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CHARACTERISTIC MARCH & TWO STEP



S. R. HENRY

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The Colored Ragamuffins.

(Characteristic March & Two-Step.)

S. R. HENRY.

Composer of

{ "The Colored Major" March.
"The Crack o' the Whip" March.
"The Jolly Priars" Waltz.

Tempo di Marcia.
not fast.

Piano.

The musical score is written for piano and consists of five systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a forte (f) dynamic. The subsequent systems continue the melody and harmony. The final system includes first and second endings, marked with '1' and '2' above the staff, and a forte (f) dynamic. The key signature has one flat (B-flat).

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The musical score is written for piano and colored ragamuffins. It consists of six systems of music, each with a piano part (left hand) and a colored ragamuffin part (right hand). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano part marked *f* (forte) and a colored ragamuffin part. The second system continues the melody. The third system features a piano part marked *mf* (mezzo-forte) and a colored ragamuffin part with first and second endings. The fourth system continues the melody. The fifth system features a piano part marked *mf* and a colored ragamuffin part. The sixth system concludes the piece with a final cadence.

Colored Ragamuffins-4

YOU OUGHT TO HAVE A COPY OF
"The Girls Of America" March.

TRIO.

p

f

p

mf

mf

f

ff

mf

f

ff

Colored Ragamuffins-4

"ASK TO SEE A COPY OF"
In The Palace Of The King.

This page contains seven systems of musical notation for a piano accompaniment. The music is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *ff*. The piece is titled "Colored Ragamuffins-4".