

PAPER DOLL

by
**JOHNNY
BLACK**
writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
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Slowly

mf *ten.* *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (mf) to piano (poco rit.).

VERSE

mp - mf

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

The first line of the verse is accompanied by guitar chord diagrams for F, D7, Gm7, C7, F, Gm6, and A7. The piano accompaniment is marked *mp - mf*.

Dm Ab dim C7 F

o'er, I just quar-reled with Sue, That's why I'm blue; She's

The second line of the verse is accompanied by guitar chord diagrams for Dm, Ab dim, C7, and F. The piano accompaniment continues with a similar harmonic structure.

G7 C7 G7 C7 F D7 Gm7 C7 F

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's

The third line of the verse is accompanied by guitar chord diagrams for G7, C7, G7, C7, F, D7, Gm7, C7, and F. The piano accompaniment concludes the verse with a final chord.

+ Diagrams are for Guitar. Symbols are for Ukulele and Banjo.

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Gm6 A7 Dm C Eb dim G7

tough to love a doll that's not your own. I'm thru with all of them,

C Gm A7 D7 G7 C7 Cdim C7

I'll nev-er fall a-gain, 'Cause this is what I'll do.

CHORUS (Slowly)

F F7 D7 G7

Im goin' to buy a PA-PER DOLL that I can call my own, A

mp-f

C7 E7 F Fm

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb dim Bb dim F A7 D7 ten.

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bb m6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.