

SONG HIT

BLUE MY SHOES

from

RAM'S HEAD'S

“FOOTBALL FROTHIES OF 1922”

Lyrics by

DAN EVANS



Music by

CHICK MIDGLEY



M1508

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"BLUE MY SHOES!"

Words by
DAN EVANS

Music by
CHICK MIDGLEY
Orch. by Harry A. Powell

Moderately slow

ff

The piano introduction consists of two staves in a key signature of one flat (B-flat major or D minor). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chromatic movement.

Voice

Now - a - days in ev - 'ry way you do your work to mel - o - dy,

p

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A fermata is placed over the end of the vocal line.

Har - mo - niz - in', mes - mer - iz - in', syn - co - pa - ted sym - pho - ny

The second vocal line continues the melody. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Tho' I'm a boot - black, I find

The third vocal line concludes the phrase. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord.

folks when they're ask - in' for shines, ——— Say "Pap - py, —

Oh won't you blue my shoes?" ———

Chorus

"Pap - py, — Oh black my boots to blues, Oh

Pap py, — Please har - mo - nize, Pap - py, —

Yo' Po-lice Ga-zette is news, But keep me danc-ing, Blue my shoes!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Yo' Po-lice Ga-zette is news, But keep me danc-ing, Blue my shoes!". The piano accompaniment is in two staves, with a treble and bass clef. It features a steady eighth-note accompaniment in the bass and chords in the treble.

High shoes, low shoes, cor-do-van boots, Take a bet-ter pol-ish when the

The second system continues the musical score. The vocal line has the lyrics: "High shoes, low shoes, cor-do-van boots, Take a bet-ter pol-ish when the". The piano accompaniment includes a dynamic marking of *f* (forte) in the first measure of the treble staff.

trom-bone toots, Brown shoes, black shoes, white for the Spring,

The third system continues the musical score. The vocal line has the lyrics: "trom-bone toots, Brown shoes, black shoes, white for the Spring,". The piano accompaniment continues with the same rhythmic pattern.

Sure look migh - ty snap - py when you shine and sing?—

D. C. Chorus al

The fourth system concludes the musical score. The vocal line has the lyrics: "Sure look migh - ty snap - py when you shine and sing?—". The piano accompaniment ends with a double bar line. The instruction *D. C. Chorus al* is written below the piano staff.