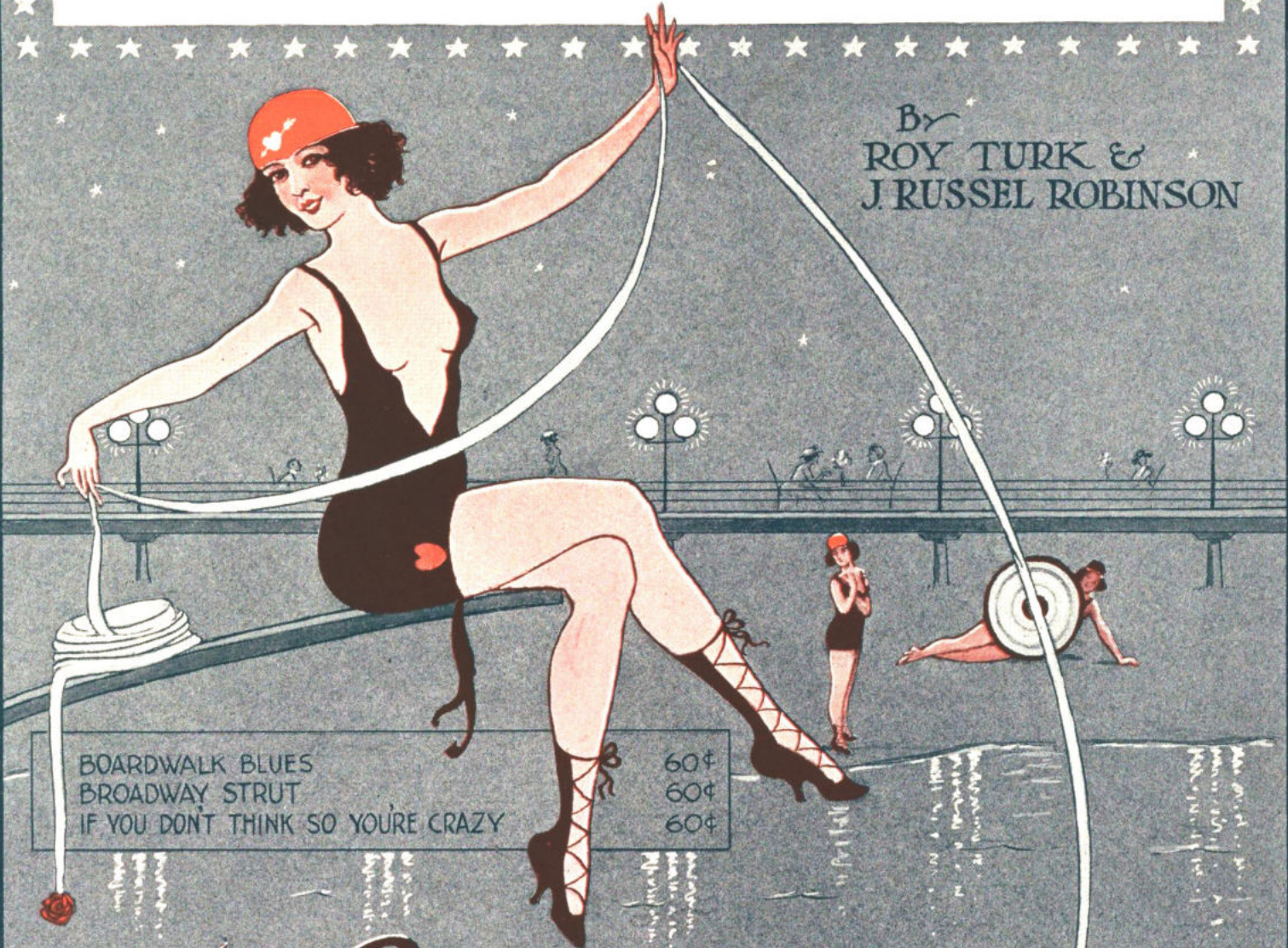


# BOARDWALK BLUES

By  
ROY TURK &  
J. RUSSEL ROBINSON



BOARDWALK BLUES	60¢
BROADWAY STRUT	60¢
IF YOU DON'T THINK SO YOU'RE CRAZY	60¢

## THE BOARDWALK

48th STREET & BROADWAY

*A BIT o' BEACH on BROADWAY*

LEW LESLIE'S Deep Sea Midnight Frolic



Frederick S. Manning

Waterson, Berlin & Snyder Co.  
NEW YORK





# Boardwalk Blues

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano

Voice

Till Ready

*p*

"I \_\_\_\_\_ aint got no-  
I've \_\_\_\_\_ been down here

bod-y" to love \_\_\_\_\_ Tho' \_\_\_\_\_ I've prayed in vain up a-bove; \_\_\_\_\_  
all sea-son long \_\_\_\_\_ I \_\_\_\_\_ am al-ways getting in wrong, \_\_\_\_\_

No one seemsto care if I'm a-lone. \_\_\_\_\_ I \_\_\_\_\_ sit on the  
Eith-er by the things I do or say, \_\_\_\_\_ No \_\_\_\_\_ one re-a-

R.H.

broad-walk all day, — I — need some-one in the worst way. —  
 liz - es my plight, — I — dont seem to do what is right. —

— Guess I'll pack my grip and go back home. —  
 All I do is write post-cards all day. —

**Chorus**

Ev-'ry wave that rolls in from the sea, — Makes a wave of

gloom break ov-er me. — Ev-'ry hap-py pair —

In their roll-ing chair, — Makes me think how hap-py I could

be. Curl - y locks and sport - y frocks go

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "be. Curl - y locks and sport - y frocks go". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes a 7-measure rest followed by eighth-note patterns with triplets. The left-hand part provides a steady bass line with chords.

by, But the girls in - side won't cast an

The second system continues the vocal line with the lyrics "by, But the girls in - side won't cast an". The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand.

eye, So hear me cry; "Nep-tune, King of the Sea, -

The third system features the lyrics "eye, So hear me cry; 'Nep-tune, King of the Sea, -". The piano accompaniment includes a 7-measure rest in the right hand before the main melodic line begins.

Send your fair-est wat - er daught-er up to me, - And help me lose those Board-walk

The fourth system contains the lyrics "Send your fair-est wat - er daught-er up to me, - And help me lose those Board-walk". The piano accompaniment continues with a consistent rhythmic accompaniment.

Blues! Blues!

The fifth system concludes with the lyrics "Blues! Blues!". It includes first and second endings for the vocal line. The piano accompaniment features a triplet in the right hand and ends with a double bar line and the initials "D.C." (Da Capo).