

# I'M NOBODY'S GAL

CREOLE PRODUCING CO. Presents

# STRUT MISS LIZZIE

with

CREAMER & LAYTON

and an all star Creole cast

AT THE  
TIMES SQUARE THEATER  
NEW YORK

LYRICS BY  
HENRY CREAMER  
MUSIC BY  
TURNER TAYTON



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Barbelle

# I'm Nobody's Gal

By CREAMER and LAYTON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

Standing on the cor-ner all a-lone  
Ev-'ry-bod-y's luck-y with their man

The piano accompaniment for the first phrase features a melody in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) are used.

Look ing dis-mal and sad,  
Ev-'ry-bod-y but me,  
Miss Mi-ran-dy Hor-ner sad-ly moaned:  
When I left Ken-tuck-y with my man,—

The piano accompaniment for the second phrase continues with a melody in the right hand and a bass line in the left hand.

"I've lost the on - ly man I had, Now he's gone,  
He was as sweet as he can be, Now he's flown,

I won't mourn Tell the truth I'm glad:  
I'm a - lone— Still I'm glad I'm free:

**CHORUS**

I'm no-bod-y's gal— No-bod-y's ba-by Don't want no-bod-y at

all I'm not lone-some or blue, When I want a lit-tle lov-ing I

won't look for you— I hate the blues— I nev - er sing 'em

I nev-er grieve till the tear-drops fall I'm glad 'cause I'm free,

I've got no-bod - y now to fuss af-ter me,— I'm no-bod-y's gal—

No-bod-y's ba-by Don't want no-bod - y at all. I'm all.