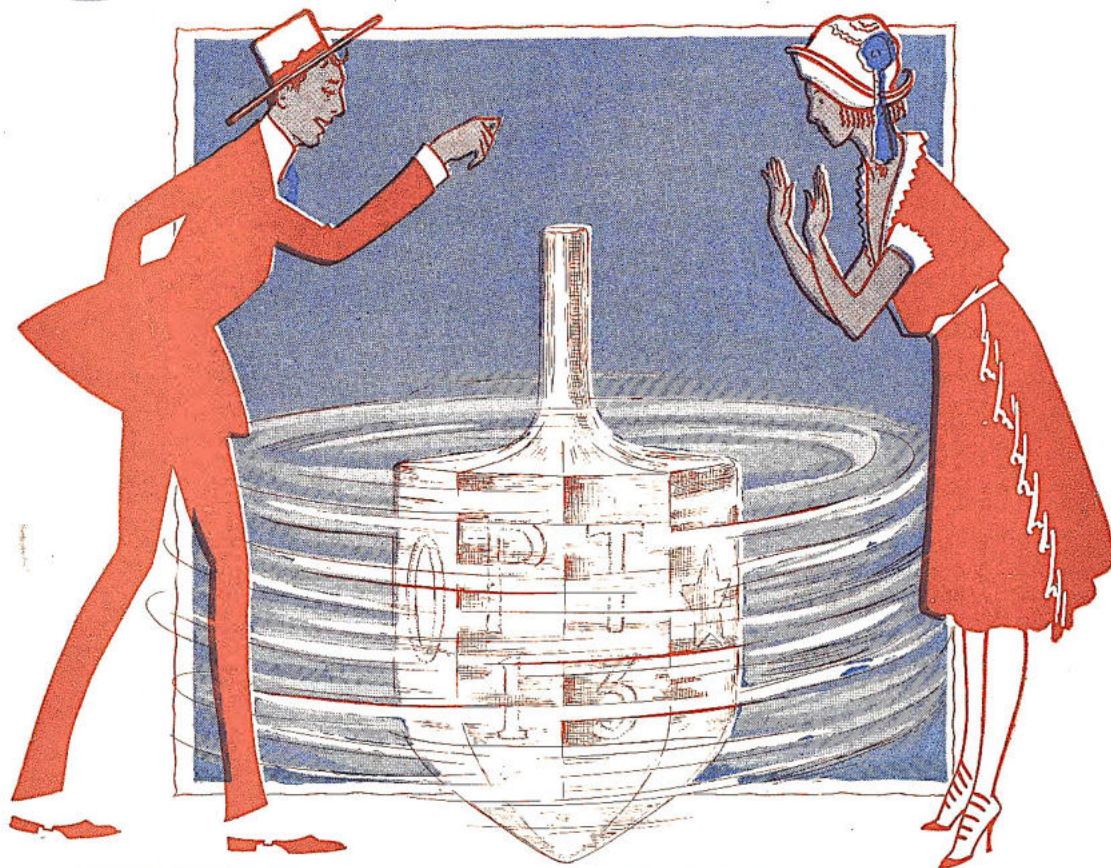


LAND OF CREOLE GALS

MCCORMICK AMUSEMENT CO., INC. Offers
NEW YORK'S BIGGEST HIT
IRVIN C. MILLER'S

PUT AND TAKE



MUSICAL SELECTIONS

Book and
Lyrics by
Irvin C. Miller

MY JUNE LOVE.....	60
LAND OF CREOLE GALS.....	60
SNAG 'EM BLUES.....	60
CHOCOLATE BROWN.....	60
I CAN'T FORGET THE DEAR OLD FOLKS AT HOME.....	60
PUT AND TAKE.....	60
THE MEANEST MAN IN THE WORLD.....	60
OLD TIME BLUES.....	60
BEEDLE-EM-BOO.....	60
SELECTION.....	1 00
SEPARATION BLUES.....	60

Music by
Spencer Williams
Tim Brymn
Perry Bradford

H 1508

SPENCER

Theatrical and Music Hall Rights of these Songs
are fully protected by Copyright and Must not be
used for public performances without permission.



OPERATING
EDITION

Land Of Creole Gals

By SPENCER WILLIAMS

Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The piano accompaniment for the first vocal line. The right hand plays a melodic line with various ornaments and slurs, while the left hand continues with a steady accompaniment. The dynamics range from piano (*p*) to forte (*f*).

The piano accompaniment for the second vocal line. The right hand plays a melodic line with various ornaments and slurs, while the left hand continues with a steady accompaniment. The dynamics range from piano (*p*) to forte (*f*).

I've got a
You're gon-na

The piano accompaniment for the third vocal line. The right hand plays a melodic line with various ornaments and slurs, while the left hand continues with a steady accompaniment. The dynamics range from piano (*p*) to forte (*f*).

place in mind, I've got a place in mind, That's full of Sue and
laugh out loud, You're gon-na laugh out loud, While you're in New Or -

Sals, — Say, Bo, don't lag be-hind Be cause you're gon-na find, A
leans, — I mean you'll feel so proud Oh, yes you'll feel so proud, A -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The music includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs.

bunch o' pret-ty gals. Don't be hes-i-tat-in', A
mong the ev-er green. Down in Loui-si-an-a, I

The second system continues the melody and accompaniment. It features similar musical notation with a focus on the piano accompaniment's harmonic structure, including chords and melodic lines in both hands.

big sur-prise is wait-in', For you way down in
know a sweet Jo-han-na, Is wait-in' with a

The third system of the score maintains the musical theme, with the vocal line and piano accompaniment working together to convey the lyrics. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

New Or-leans, Just pack up if you've got the means.
su-gar mouth, I'm on my way I'm head-in' South.

The final system of the score concludes the piece. It features the same musical notation as the previous systems, ending with a final cadence in the piano accompaniment.

Chorus

p-f

And So come with me to the land of Cre-ole gals,
That's the place where love and kiss - es sweet
wait for you, When you see this brand of sweet ole
gals, You'll just love'em, tur - tle dove'em,
i - dol - ize 'em too. Un - der - neath the South - ern skies,

p-f

sfz

af - ter sun has set, You'll be right in

Par - a - dise With a lit - tle Cre - ole pet.

If you're kind'o lonesome way down in your soul, Buy a rail-road ticket on the

Sem - in - ole And come with me to the land of Cre - ole

gals. gals.