

DEDICATED TO THE
28TH NATIONAL ENCAMPMENT
• G. A. R. •
PITTSBURGH, SEPTEMBER, 1894.



Pittsburgh

106—NO. 134.

FE AND SILVER.

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Interview with

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Chronicle Telegraph

PITTSBURGH, THURSDAY EVENING, MAY 31, 1894.

BOUND TO MARCH.

STRIKERS MAY IGNORE THE GOV.
ERNOR'S PROCLAMATION.

MARCH

AND

Two Step

DANCE

WAITING FOR ORDERS.

LOCAL SOLDIERS EXPECTING A
CALL TO THE COKE REGION

THE PYTHIAN KNIGHTS.

win Parade and Hold a Union Meet-
ing in Lafayette Hall.

TEN PAGES—ONE
MUST
DECIDE

BY **F. N. INNES.**

PLAYED BY
INNES' FAMOUS BAND

AT ALL THEIR CONCERTS.

PIANO SOLO 50¢ VIOLIN AND PIANO 50¢
ONE OR TWO MANDOLINS AND PIANO 50¢
ONE OR TWO BANJOS AND PIANO 50¢
MILITARY BAND 50¢

PUBLISHED BY
H. KLEBER & BRO.,
LIMITED
PITTSBURGH, PA:

THE CHRONICLE TELEGRAPH.

March and Two Step Dance.

By F. N. INNES.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system begins with a forte (*ff*) dynamic and includes the instruction 'Rev.' (Repeat) under the bass staff. The second system begins with a mezzo-forte (*mf*) dynamic and also includes 'Rev.' under the bass staff. The third system includes 'Rev.' under the bass staff. The fourth system includes 'Rev.' under the bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets. The notation includes slurs, ties, and repeat signs.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a treble staff with eighth and sixteenth notes, and a bass staff with chords and eighth notes. It includes first and second endings marked "1." and "2." with repeat signs. Dynamics include *ff* and *ff*.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns and dynamics.
- System 3:** Shows a continuation of the piece with various articulation marks and dynamics.
- System 4:** Includes a section marked *ff* and *Fine.* with a final flourish.
- System 5:** Concludes the piece with a final chord and a *ff* dynamic.

Throughout the score, there are numerous slurs, accents, and repeat signs indicating specific performance techniques and structural elements.

The musical score is written for piano and consists of five systems of staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The first system includes a dynamic marking *mf* and a *Ped.* (pedal) instruction. The second and third systems also have *Ped.* markings. The fourth system has two *Ped.* markings. The fifth system features a first ending (marked '1.') and a second ending (marked '2.').

This line may be sung ad libitum in conjunction with the playing of this part of the March 2nd time only.

Cheers for the Red White and Blue Three

cheers for the Red, White and Blue Thy

Ban - ners make Ty - ran - ny tremble When

borne by the Red, White and Blue Three

Ad. D.C.

The Chronicle Telegraph - 4.