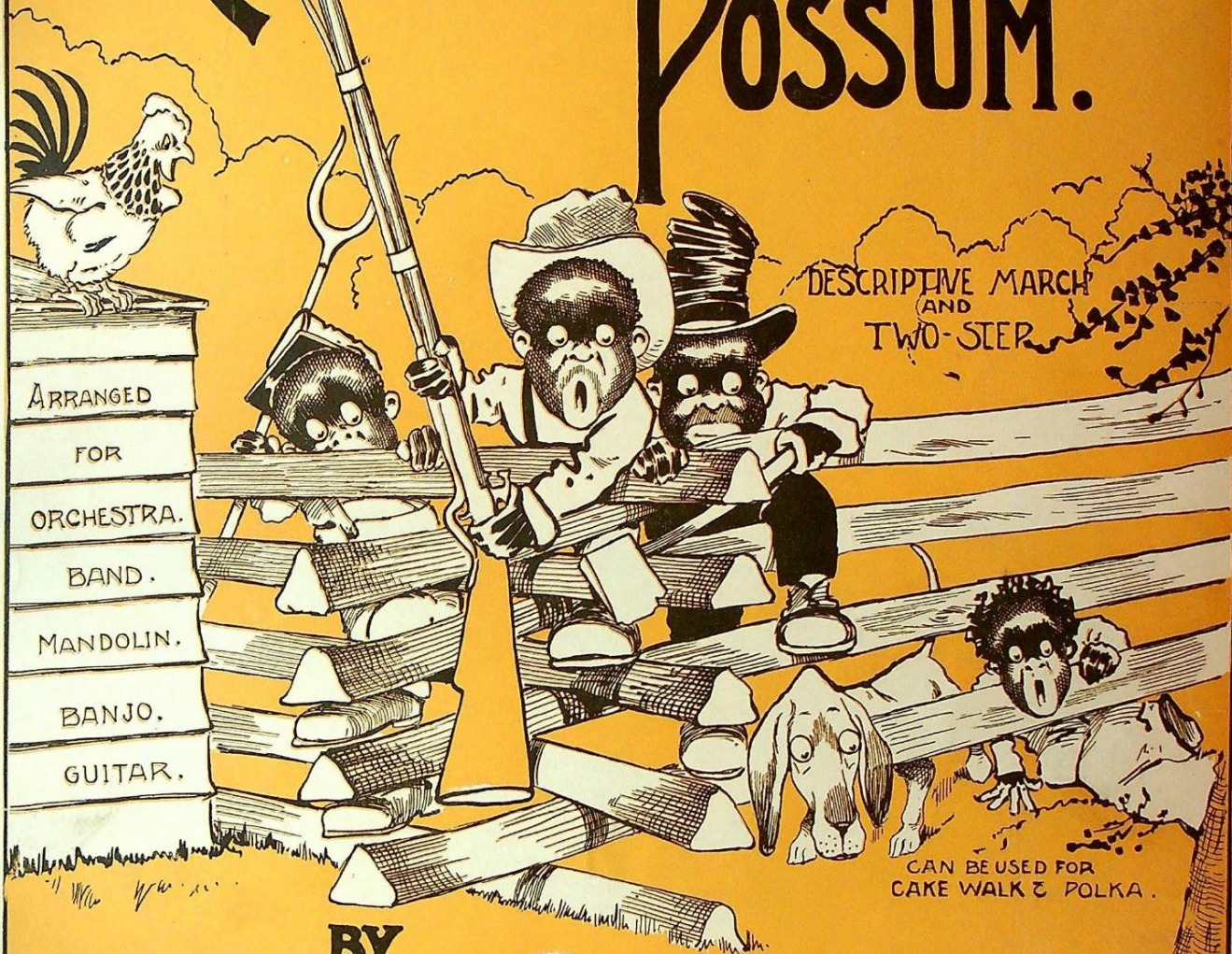


# CHICKEN AN' DE POSSUM.



DESCRIPTIVE MARCH  
AND  
TWO-STEP

ARRANGED  
FOR  
ORCHESTRA.  
BAND.  
MANDOLIN.  
BANJO.  
GUITAR.

CAN BE USED FOR  
CAKE WALK & POLKA.

BY  
**HERBERT WALTER.**

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# CHICKEN AN' DE POSSUM.

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## DESCRIPTIVE MARCH TWO STEP.

By Herbert Walter.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a repeat sign. The third system includes dynamics of *f* and *mf*. The fourth system has a first ending (1.) and a second ending (2.) with a repeat sign. The fifth system is marked with *L.H.* (Left Hand). The sixth system also has a first ending (1.) and a second ending (2.) and concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).

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TRIO.

*p*

*f* *p*

*mf*

1. 2. *f*

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff.

Third system of musical notation, showing complex chordal structures in both staves.

Fourth system of musical notation, featuring a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Fifth system of musical notation, concluding with a *p.c.* (poco a poco) marking in the bass staff.