

# HI! THERE!

## One Step

BY

*James Reese Europe*



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# Hi! There!

One Step - March

JAMES REESE EUROPE

Arranged by J. Louis von der Mehden, Jr.

Marcia

Piano

The first system of musical notation for the piano part of 'Hi! There!'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. Dynamic markings include sfz and f. The system concludes with a repeat sign and a fermata over the final measure.

The second system of musical notation. It continues the piece with similar rhythmic patterns and dynamics. The treble clef has a melodic line with slurs, and the bass clef has a consistent accompaniment. The system ends with a repeat sign and a fermata.

The third system of musical notation. The melody in the treble clef continues with eighth notes and rests. The bass clef accompaniment remains steady. The system concludes with a repeat sign and a fermata.

The fourth system of musical notation. The piece continues with a mix of eighth and sixteenth notes in both hands. The system ends with a repeat sign and a fermata.

The fifth and final system of musical notation. It concludes the piece with a melodic flourish in the treble clef and a final accompaniment in the bass clef. The system ends with a repeat sign and a fermata.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

ᳵ᳚ \*                      ᳵ᳚ \* ᳵ᳚ \*

Second system of musical notation, continuing the piece with similar notation and dynamics.

ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*

Third system of musical notation, showing more complex rhythmic patterns and dynamics.

ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*

Fourth system of musical notation, featuring a variety of note values and dynamics.

ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \*                      ᳵ᳚ \*

Fifth system of musical notation, including dynamic markings like *sfz* (sforzando) and *fz* (forzando).

ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \* ᳵ᳚ \*   ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \*                      ᳵ᳚ \*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the first measure. Below the staff, there are five groups of notes, each followed by a star symbol (\*).

Second system of musical notation. It continues the piece with similar chordal and melodic textures. Below the staff, there are three groups of notes, each followed by a star symbol (\*).

Third system of musical notation. The notation includes various articulations and dynamics. Below the staff, there are four groups of notes, each followed by a star symbol (\*).

Fourth system of musical notation. The piece continues with complex harmonic structures. Below the staff, there are five groups of notes, each followed by a star symbol (\*).

Fifth system of musical notation. This system concludes the piece with a final cadence. A dynamic marking of *ff* (fortissimo) is present in the final measure. Below the staff, there are four groups of notes, each followed by a star symbol (\*).

TRIO

First system of musical notation for the Trio. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. A section marked *mf-ff* starts with a section sign (§) above the staff. The notation includes various rhythmic values, slurs, and accents.

Rehearsal marks: *Reh.\** (under the first measure), *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the measures starting with the *mf-ff* section).

Second system of musical notation. It continues the piece with treble and bass staves. The notation includes slurs and accents. Rehearsal marks are placed below the staff.

Rehearsal marks: *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the first five measures), *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the next five measures).

Third system of musical notation. It continues the piece with treble and bass staves. The notation includes slurs and accents. Rehearsal marks are placed below the staff.

Rehearsal marks: *Reh.\* Reh.\* Reh.\* Reh.\** (under the first four measures), *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the next six measures).

Fourth system of musical notation. It continues the piece with treble and bass staves. The notation includes slurs and accents. Rehearsal marks are placed below the staff.

Rehearsal marks: *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the first five measures), *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the next five measures).

Fifth system of musical notation. It continues the piece with treble and bass staves. The notation includes slurs and accents. Rehearsal marks are placed below the staff. The system ends with a *sfz Fine* marking and a *f* dynamic.

Rehearsal marks: *Reh.\* Reh.\* Reh.\* Reh.\* Reh.\** (under the first five measures), *Reh.\** (under the sixth measure), *Reh.\** (under the seventh measure), *Reh.\** (under the eighth measure).

Sixth system of musical notation. It continues the piece with treble and bass staves. The notation includes slurs and accents. Rehearsal marks are placed below the staff. The system ends with a section sign (§) above the staff.

Rehearsal marks: *Reh.\** (under the first measure), *Reh.\* Reh.\* Reh.\** (under the next three measures), *Reh.\** (under the final measure).