

MERRILY MARY ANN

MARCH · TWO · STEP

BY · BEE DUFFEY



THE HOWARD WHITNEY-SWOPE
PUB CO. GREENVILLE, OHIO

GENE BUCK

Merrily Mary Ann.

by BEE DUFFEY.

Tempo di Marcia.

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The musical score consists of six staves of piano music. The first three staves begin with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *p-f*. The staves feature a mix of eighth and sixteenth notes, along with various chords and rests. The music is set against a background of bass clef and common time.

Merrily Mary Ann - 3.

Musical score for piano, six staves:

- Staff 1: Treble clef, common time. Notes: D, E, F#; G, A, B, C#; D.
- Staff 2: Bass clef, common time. Notes: B, C, D, E, F#; G, A, B, C#; D.
- Staff 3: Treble clef, common time. Notes: G, A, B, C#; D, E, F#; G.
- Staff 4: Bass clef, common time. Notes: B, C, D, E, F#; G, A, B, C#; D.
- Staff 5: Treble clef, common time. Notes: D, E, F#; G, A, B, C#; D.
- Staff 6: Bass clef, common time. Notes: B, C, D, E, F#; G, A, B, C#; D.

Dynamic markings: *mf* (mezzo-forte) in Staff 5.

Merrily Mary Ann - 3.