

GOOD-BYE OLD GAL

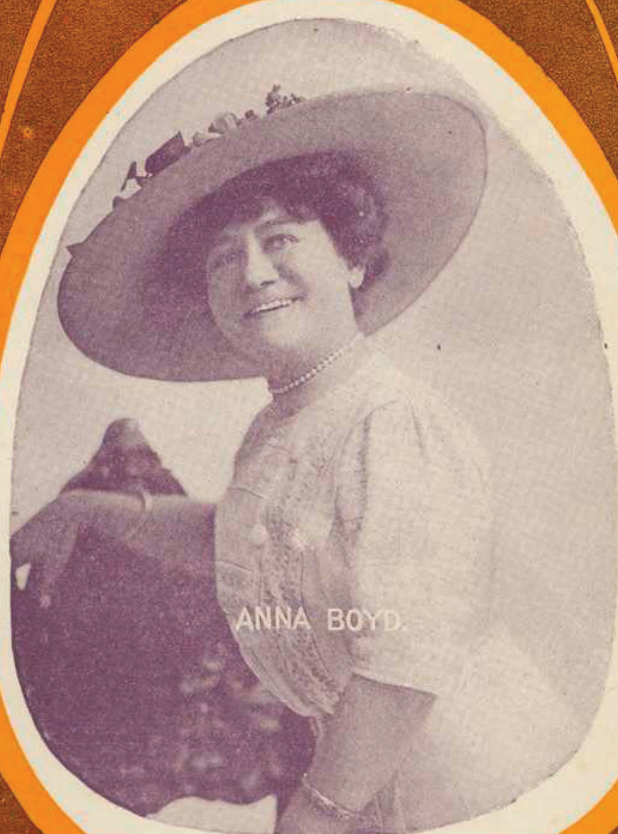
I'M GOING AWAY ON THE 2.10 TRAIN

WORDS BY
LEW. BROWN

MUSIC BY
ALBERT VON TILZER

AS
FEATURED IN
WOODS, FRAZEE
& LEDERER'S
PRODUCTION
OF
MADAME
SHERRY

STAGED UNDER THE PERSONAL DIRECTION
OF GEO. W. LEDERER



ANNA BOYD

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
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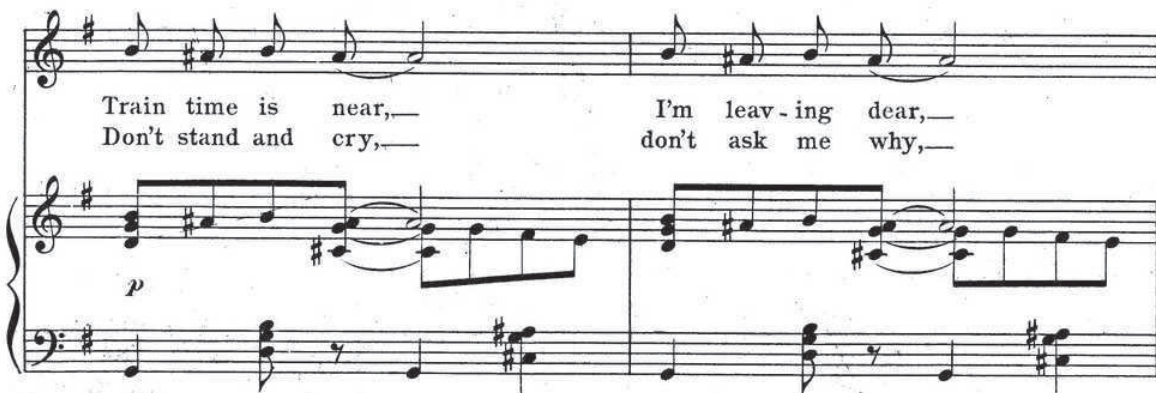
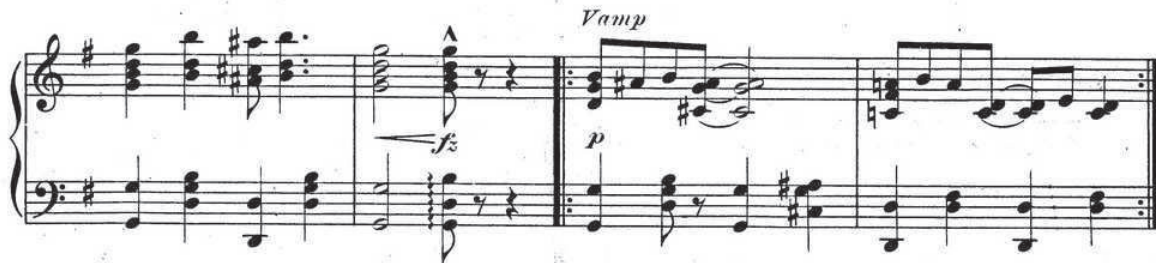
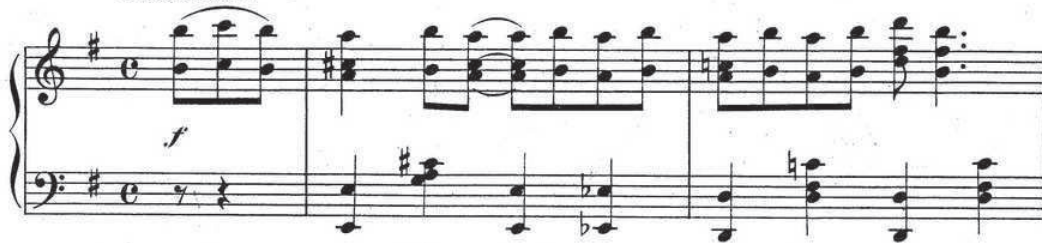
Good Bye, Old Gal.

(I'm Going Away On The 2.10 Train.)

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.



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Just wipe those tears a - way, I'm sor - ry I can't stay,
I've made a sol - emn vow, and I am go - ing now,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

Though I must roam, far from my home,
Some day you'll miss, my lov - ing kiss,

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

It's be-cause you start-ed flirt-ing, and my feel-ings you were hurt-ing;
And I know that you'll be yearn-ing, just to wel-come my re-turn-ing;

This system contains the third and fourth staves of music. The piano part features a prominent arpeggiated figure in the right hand.

Why do you say,— When I'm a - way,—
You've beer my pal,— But not my gal,—

This system contains the final two staves of music on this page. The piano part continues with the arpeggiated figure.

I will soon for-get you, Hon-ey dear, ——— Your words do grieve me so
'Cause I saw you flirt-ing ev'-ry day; ——— Hear those train whis-tles blow?

The first system of the musical score for 'Good Bye Old Gal'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

but I have got to go, There's my train a - draw - ing near:
that means I've got to go, No use ask - ing me to stay:

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

REFRAIN.

Good Bye, old gall ——— I'm going a -

The third system of the musical score, which is the beginning of the refrain. It features a vocal melody and piano accompaniment. The key signature has one sharp. The lyrics are written below the vocal line. A dynamic marking *p-f* is present in the piano part.

way! ——— On the "2 - 10" train, Can't re-main, it's a

The fourth system of the musical score, continuing the refrain. It features a vocal melody and piano accompaniment. The key signature has one sharp. The lyrics are written below the vocal line. The system ends with a double bar line and a repeat sign.

shame, but you know that you are all to blame! You're going to

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "shame, but you know that you are all to blame! You're going to".

miss me, dear, Come on and kiss me, dear,

The second system of the musical score. The vocal melody continues with the lyrics: "miss me, dear, Come on and kiss me, dear,". The piano accompaniment provides harmonic support.

It's for the last time hon - ey that you're going to press your lips to

The third system of the musical score. The vocal melody continues with the lyrics: "It's for the last time hon - ey that you're going to press your lips to". The piano accompaniment includes some grace notes.

mine! Good-bye! Good-bye. Good-bye, old- mine! Good-bye! Good-bye.

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "mine! Good-bye! Good-bye. Good-bye, old- mine! Good-bye! Good-bye.".