

# DINKAH DEAR



BY  
JOLLY JOHN LARKINS  
AND  
CHRIS SMITH

PUBLISHED BY  
THE THOMPSON MUSIC CO.  
CHICAGO & NEWYORK

50

RINKER MUSIC CO.  
R. PIANOS, PHONOGRAPHS  
VICTOR TALKING MACHINES  
MUSIC  
611-615 MAIN ST. LAFAYETTE, IND.

# "DINAH DEAR."

"JOLLY JOHN LARKINS"

and  
CHRIS SMITH"

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line with some grace notes. The tempo is marked 'Moderato'.

This section is labeled 'VAMP' and features a piano accompaniment with a melodic line in the right hand. The left hand provides harmonic support. Dynamics include *p* (piano) and *f* (forte). The music is in a 2/4 time signature.

Way down South where the mel-ons grow  
Di - nah, hear me sing to - night

The first verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Lives the sweet - est gal I know, Ev - 'ry eve - ning While the stars are shin - ing bright, Let me whis - per".

The second verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "- you can see - me Stand - ing by the cab - in door. in your ear, - dear, While the moon am mak - ing light.".

Copyright MCMIX by Thompson Music Co.  
British Copyright Secured

Sing - ing and a pick - ing on my old ban - jo, —  
If you'll come and wed my lit - tle hon - ey love —

While the south - ern breez - es blow — I'de hum the hours a - way un -  
I will al - ways treat you right, — I'de give this word to thee if

till the break of day And to my la - dy love I'd say —  
it be - longed to me And so to you a - gain I'll sing —

## CHORUS.

Di - nah dear, — won't you please come out to me, —

*p-f*

Dinah Dear. 4

## "BOTH OF US"

The Latest Song Sensation

—(out to me) Di - nah dear, can't you hear my

moan - ful plea? (moan ful plea)? My poor heart

— is pin - ing hon' for thee, (hon'forthee)

I'm just wild 'bout my an - gel child, That's you Di - nah dear. — dear, —

*Dinah Dear.* 4

# "I Want a Girl to Love Like You"

A Tuneful Melody by Walter Wilson