

# Roamin' In The Gloamin'

Written Composed & Sung by

## Harry Lauder

### Harry Lauder's CHARACTER CREATIONS



THE SAFTEST O'  
THE FAMILY



I LOVE A LASSIE



STOP YER TICKLING

HARMS  
NEW YORK

MADE IN U.S.A.

# Roamin' In The Gloamin'.

Written, and Composed by  
HARRY LAUDER.

Moderato.

Piano.

First system of piano introduction. Treble clef, bass clef, common time. Dynamics: *ff*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano introduction. Treble clef, bass clef, common time. Dynamics: *mf* and *ff*. The treble part has a more active melody with some grace notes, while the bass continues with a steady accompaniment.

Vocal entry and piano accompaniment, first system. Treble clef, bass clef, common time. Dynamics: *p*. The vocal line begins with the lyrics: "I've seen lots o' bon-nie las-sies". The piano accompaniment consists of simple chords in both hands.

I've seen lots o' bon - nie las - sies  
One night in the gloam - in' we were  
Last night ef - ter stroll - in' we got

Vocal entry and piano accompaniment, second system. Treble clef, bass clef, common time. Dynamics: *f*. The vocal line continues with the lyrics: "trav-'llin' far and wide, trip-pin' side by side. hame at half-past nine. I But my heart is kissed her twice, and Sit-tin' at the". The piano accompaniment provides harmonic support with chords and some melodic fragments.

trav - 'llin' far and wide,  
trip - pin' side by side.  
hame at half - past nine. I But my heart is  
kissed her twice, and  
Sit - tin' at the

cen - tred noo' on bon - nie Kate Mc -  
 asked her once if she would be my  
 kitch - en fire I asked her to be

Bride. And al - tho' I'm no a chap that  
 bride. She was shy, so was I  
 mine When she prom - ised, I got up and

throws a word a - way, I'm sur - prised my -  
 we were baith the same, But I got brave and  
 danced the Hie - lan' fling. I've just been at the



sel' some - times at a' I've got to say,  
bra - ver on the jour - ney com - in' hame.  
jewl - ler's and I've picked a nice wee ring,

Chorus. *1<sup>st</sup> time p 2<sup>nd</sup> time ff*

Roam - in' in the gloam - in' on the bon - nie banks o'

Clyde. Roam - in' in the gloam - in' wae my

las - sie by my side. When the sun has gone to

rest, That's the time that we love best— O, it's love-ly

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "rest, That's the time that we love best— O, it's love-ly". The piano accompaniment is in two staves (treble and bass clefs) and features a steady bass line and a more active treble line with some melodic flourishes.

roam-in' in the gloam - in! in!

The second system continues the piece. The vocal line has two endings, labeled "1" and "2". The lyrics are "roam-in' in the gloam - in! in!". The piano accompaniment includes dynamic markings such as *ff* and *f*, and features a more rhythmic and textured accompaniment.

The third system is a piano accompaniment system. It continues the bass line and treble line from the previous system, maintaining the harmonic and rhythmic structure.

*mf* *f* *ff* D.C.

The fourth system is a piano accompaniment system. It includes dynamic markings *mf*, *f*, and *ff*, and ends with a double bar line and the instruction "D.C." (Da Capo). The piano accompaniment features a steady bass line and a more active treble line.