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AREN'T YOU THE GIRL I MET AT SHERRYS?

AS SUNG BY

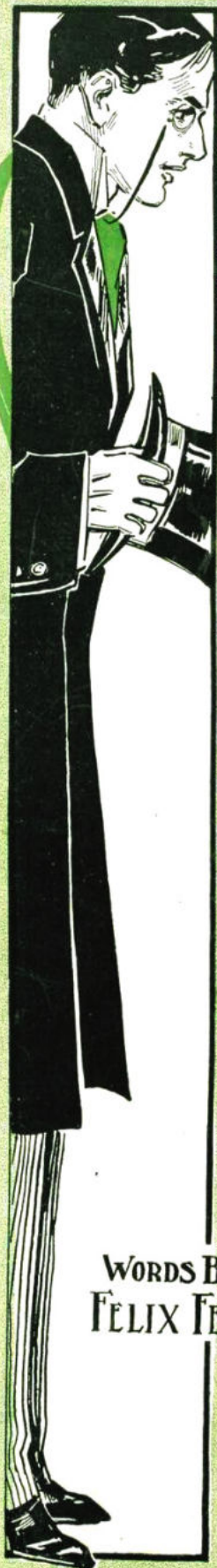
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Aren't You The Girl I Met At Sherry's?

Words by
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JOEL P. CORIN.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp section in G major, 2/4 time, marked piano (p). It consists of a repeating rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The dynamic changes to mezzo-piano (mp) after the first measure.

I have trav-elled man - y miles, I've re -
I am not a keen ob - ser - ver, And per -

ceived some pleas-ant smiles, With the gen - tle sex I've al - ways been a
haps I don't de - serve her, But I don't pro - pose to let that in - ter -

pet, I've been luck - y you might say, But the
fere; I'm de - ter - mined I shall win her, She was

girl to get a - way, Like the North-ern Pole is un - dis - cov - ered
such a lit - tle sin - ner, That I'll nev - er rest un - til I have her

yet. — The oth - er night while din - ing I could pict - ure Tri - ni - ty, My
here. — That she's a - round is cer - tain, and she'll nev - er get a - way, I

eyes were met by what I thought, was my af - fin - i - ty; She
don't care what the cost may be, the bills I'll glad - ly pay; The

smiled at me so rog - uish - ly, my brain be - gan to whirl, I'm
search may be a length - y one, but that cuts lit - tle ice, She

on her track, I want her back, say, "are - n't you the girl?
must be mine, that maid di - vine, at an - y sac - ri - fice.

rall.

Chorus. *p f*

Are - n't you the girl I met at Sher-ry's? Are - n't you the maid that smiled at

p-f

me? Were - n't you in - dulg - ing in black-

ber - ries? Were - n't you a sip - ping at some tea? I'm

al - most sure you are the ver - y la - dy,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "al - most sure you are the ver - y la - dy,". The piano accompaniment is in two staves, with a treble and bass clef. It features a melodic line in the right hand and a harmonic line in the left hand, both in a single system.

Though per - haps there may be room for doubt;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Though per - haps there may be room for doubt;". The piano accompaniment continues with similar melodic and harmonic patterns.

Are - n't you the girl I met at Sher - ry's?

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Are - n't you the girl I met at Sher - ry's?". The piano accompaniment continues with similar melodic and harmonic patterns.

Just be - fore the lights went out. 1. out. 2. out.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Just be - fore the lights went out. 1. out. 2. out.". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. The first ending leads back to the beginning of the system, and the second ending leads to a final chord marked with a forte dynamic (*f*).