

GO AND GET YOUR PARTNER FOR THE BARN DANCE.



FROM
CHARLES
FROHMANS
PRESENTATION OF

HATTIE WILLIAMS

IN THE MUSICAL MELANGE

FLUFFY RUFFLES

WORDS BY
FELIX F. FEIST
MUSIC BY
JOEL P. CORIN



"Respectfully Dedicated to a Real Rural Rustic - Frederick E Goldsmith"

Go And Get Your Partner For The Barn Dance.

Words by
FELIX F. FEIST.

By the writers of
"Aren't You The Girl I Met At Sherrys?"

Music by
JOEL P. CORIN.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody starts on a G4 note, followed by a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord and a fermata.

I just came down to town to say, that ev - 'ry-thing is all fixed
Re - fresh-ments will be served to you and part - ner af - ter ev - 'ry

The vocal line is in a treble clef, starting on a G4 note. The piano accompaniment is in a bass clef, providing a steady accompaniment. The lyrics are written below the vocal line.

up; _____ To - night's the night you bet that's right, if the
set; _____ There's ap - ple - sass and sass - a - frass, it's the

The vocal line continues with a melodic line. The piano accompaniment provides a steady accompaniment. The lyrics are written below the vocal line.

boys don't get their feet mixed up. _____ There'll be waltz - es, two-steps, lan - ciers for the young, The
best that we could get you bet, _____ And the cid - er's hard, 'twill help you cut a dash, Then

The vocal line concludes with a melodic line. The piano accompaniment provides a steady accompaniment. The lyrics are written below the vocal line.

barn's been cleaned, the lamps have all been hung; When you hear me crow - ing
eat your dough - nut, list - en to it splash; Don't you dare to spoil your

like a roost - er, 'Bout the time his neck is be - ing wrung. Then
ap - pe - tite, I reck - on you'll en - joy the corn and hash. So

CHORUS.

Go and get your part - ner for the Barn Dance, Nev - er miss the op - por - tun - i -

ty; Who can tell per - haps this is your last chance,

You can join them with im-pun-i - ty. _____ List-en to the mus-ic so en-tranc-ing,

(Step live-ly)

See them skip ,and hop and romp and prance; _____ There nev - er was a pleas-ure served in

an - y great-er measure Get your part - ner for the old Barn Dance. _____ Dance.

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Hey! Look out there, By Gosh.

Break