

JUST BECAUSE



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Words &
Music by
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AND P. FROSINI

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New York

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Dynamics range from *mf* to *ff*. The section is marked "Till Ready".

Voice

There's a reas-on why I want — you so, Thought that may-be
All the time I'm feel - ing migh - ty blue, Can't you see I'm

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

you would like — to know; Since the day I first met you —
long-ing just — for you? Ev - er since you went a - way —

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous sections.

There's no oth - er girl would do, — Lis - en dear, and I'll ex-plain it to you.
I have missed you more each day, — Lis - en dear, the reas-on I'll — tell to you.

The final vocal line concludes the piece. The piano accompaniment provides a steady accompaniment throughout.

Chorus

Just be - cause _____ I've been migh-ty lone - ly, _____ Just be - cause _____

— I have loved you on - ly, _____ Just be - cause _____ you have tried to

please me, _____ Some-time tease me, _____ Nev-er grieve

me; Just be - cause _____ ev-'ry day I miss you, _____ Just be - cause _____

— I can-not re-sist you, _____ Just be - cause _____ you have made me love you, —

— Dear-ie just be - cause it's you. _____ Just be you. _____