

GARDEN OF MY DREAMS

F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

VOCAL

STARLIGHT.....	.60
WHEN I'M LOOKING AT YOU.....	.60
I WANT TO LEARN TO JAZZ DANCE.....	.60
GARDEN OF MY DREAMS.....	.60

(Music by Louis A. Hirsch and Dave Stamper)

T. B. HARMS
AND
FRANCS. DAY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

Garden Of My Dreams.

Words by
GENE BUCK.

Music by
LOUIS A. HIRSCH &
DAVE STAMPER

Moderato.

Piano.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. Dynamics include *sfz p* and *f*. The tempo is marked *Moderato*.

Slow. Till ready.

This section is marked *Slow* and *Till ready*. It shows the piano accompaniment for the first vocal line, with a melody in the right hand and a bass line in the left hand. The dynamics are *p* and *pp*.

pp

Down be - side the sea - shore In a lit - tle tea - store

This section contains the second vocal line and its piano accompaniment. The vocal line is marked *pp*. The piano accompaniment is also marked *pp*.

Was a lit - tle Jap - an - ee bowl. Ti - ny lit - tle brid - ges

This section contains the third vocal line and its piano accompaniment. The vocal line is marked *pp*. The piano accompaniment is also marked *pp*.

Cher-ry trees and ridg-es Just a lit-tle gar-den whole.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Cher-ry trees and ridg-es Just a lit-tle gar-den whole."

poco cresc.

Tru-ly I ad-mired it And I soon ac-quired it,

poco cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Tru-ly I ad-mired it And I soon ac-quired it,". The piano accompaniment includes the instruction *poco cresc.* in both staves.

And I called it "Gar-den of Dreams!" 'Cause each lit-tle fig-ure

pp

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "And I called it 'Gar-den of Dreams!' 'Cause each lit-tle fig-ure". The piano accompaniment includes the instruction *pp* (pianissimo).

rit. molto.

In my mind grew big-ger Un-til they were real, it seems.

rit. molto.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "In my mind grew big-ger Un-til they were real, it seems." The piano accompaniment includes the instruction *rit. molto.* (ritardando molto) in both staves.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Slow - with expression

Refrain.

The second system continues the musical score. The vocal line has lyrics underneath it. The piano accompaniment continues with its characteristic rhythmic pattern.

Gar-den of my dreams ——— In Tok - i - o. ———

The third system of the musical score. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and a *sva* (sustained vibrato) marking over a specific melodic phrase.

Par - a - dise it seems ——— You make it

The fourth system of the musical score. The piano accompaniment features a *sva* marking over a melodic phrase.

so.

Lit - tle Lo - tus flow'r ———

The fifth and final system of the musical score. The piano accompaniment includes a *sva* marking over a melodic phrase.

My on - ly; Blos - som ev - 'ry hour I'm lone - ly,

Let me hold you let me fold you in my arms, dear, There is in your car-ess

A world of hap - pi - ness Deep down in my heart I love you

so. We will nev - er part

— One thing I know, —

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics "One thing I know,". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

Dear, you are my all, — I've found you I will build a wall —

The second system continues the vocal line with the lyrics "Dear, you are my all, — I've found you I will build a wall —". The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

a - round you, Gar - den of my dreams — In Tok - i -

rall. e dim.

The third system contains the lyrics "a - round you, Gar - den of my dreams — In Tok - i -". The piano accompaniment includes a section marked "rall. e dim." (rallentando e diminuendo) in the right hand.

1 2

a tempo. *f rit.* *morendo.*

The fourth system shows the vocal line with two endings, numbered 1 and 2. The piano accompaniment includes dynamic markings: "a tempo." in the first ending, "f rit." (forzando ritardando) in the second ending, and "morendo." (morendo) in the final section. The piece concludes with a fermata and the instruction "Ped. *".