

# CAKE WALK NEATH THE DIXIE MOON

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## CAKE WALK

Words by DAVE ALLAN "NEATH THE DIXIE MOON"

Music by BOB ALLAN

Cake walk tempo

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Cake walk tempo'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'Where There's are those dark - ies go - ing? What's caus - ing all this fuss? Con - ko Mukes and Man - dy A - try - ing for the prize, Lord - y! what a crowd! they sure are act - ing might - y proud, Skeet - er Butts and Gold - ie Lee will give them some sur - prise,'. The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

Where  
There's

are those dark - ies go - ing? What's caus - ing all this fuss?  
Con - ko Mukes and Man - dy A - try - ing for the prize,

Lord - y! what a crowd! they sure are act - ing might - y proud,  
Skeet - er Butts and Gold - ie Lee will give them some sur - prise,

Old Black Joe and Mam-my Chloe Are rid-ing in a jit-ney bus; Far a-  
Some of the steps have so much "Pep" They nev-er have been seen be- fore; For the

way comes mu - sic steal-ing, Full of rag-gy har - mon - y.  
Mo - bile Flip and Hen Scratch Dip They sure do raise some roar.

Soon we'll be go - ing Where there's a show-ing Of the  
Long a - bout morn - ing Ev - 'ry - one's yawn-ing 'Cept the

best cake walk - ers in the land; Sweet Coo - kie,  
dark - ies who — have copped the prize; Sweet Coo - kie,

## CHORUS

Un-der the sil-v'ry Dix-ie moon - light, Ev-'ry one is

hap-py and their eyes bright; Coons from miles a - round

Cake - walk up and down, Old Black Joe and Mammy Chloe Hol-lered

"Scat-ter ev-'ry-bod-y, give us plen-ty show." Here's where you

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is written in a single staff with lyrics underneath. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are: "Un-der the sil-v'ry Dix-ie moon - light, Ev-'ry one is hap-py and their eyes bright; Coons from miles a - round Cake - walk up and down, Old Black Joe and Mammy Chloe Hol-lered 'Scat-ter ev-'ry-bod-y, give us plen-ty show.' Here's where you".

see the classy pranc - - ers, Step-ping those real plan-ta-tion

The first system of the musical score for 'Dixie Moon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'see the classy pranc - - ers, Step-ping those real plan-ta-tion'.

danc - - es, The cre - ole band played an In-di-go mel - o-dy, It

The second system of the musical score. The vocal line continues with the lyrics 'danc - - es, The cre - ole band played an In-di-go mel - o-dy, It'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sound-ed like a haunt-ing, taunt-ing Af-ri-can Raph-so-dy At E - li Green's Cake

The third system of the musical score. The vocal line continues with the lyrics 'sound-ed like a haunt-ing, taunt-ing Af-ri-can Raph-so-dy At E - li Green's Cake'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

walk'neath the Dix - ie moon. ————— moon. —————

The fourth system of the musical score, which concludes the piece. The vocal line has a repeat sign with two endings, labeled '1' and '2'. The lyrics are 'walk'neath the Dix - ie moon. ————— moon. —————'. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line with some chords in the left hand.