



MARCHES & TWO-STEPS

of EASY and MEDIUM GRADE

Marchas y Two-Steps de Fácil y Mediana Ejecución

SERIES 2

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| 1182 NAVAL RESERVE. 3 Grace
<i>March. Reserva Naval. Marcha.</i> | 1483 SKYLARK TWO-STEP. 2 Hoffmann
<i>La Alondra. Two-Step</i> |
| 1477 OAK LEAF MARCH. 2 Mack
<i>Hoja de Roble Marcha</i> | 1353 SUNSET LIMITED. 3 Bartell
<i>March. Tren Especial de la Tarde. Marcha.</i> |
| 1382 OFF TO THE PICNIC 1 Spencer
<i>Two-Step. A la Jira. Two-Step</i> | 1614 SURPRISE PARTY 2 La Rue
<i>March or Two-Step. Visita de Sopresa. Marcha o Two-Step</i> |
| 1288 PEANUTS AND POPCORN. 2 De Lancey
<i>Two-Step. Maní y Palomitas de Maíz. Two-Step</i> | 1439 UNCLE SAM. 3 Klickmann
<i>March or Two-Step. Tío Sam. Marcha o Two-Step</i> |
| 1113 POP GOES THE WEASEL 1 Spaulding
<i>Two-Step</i> | 1190 WESTERN FLYER. 3 Morton
<i>March or Two-Step. Tren Expreso del Oeste. Marcha o Two-Step</i> |
| 1035 RED GERANIUM. 3 Tearis
<i>March. Geranio Rojo. Marcha.</i> | 1296 WESTWARD HO! 3 Wenrich
<i>March or Two-Step. ¡Eh! ¡Hacia el Oeste! Marcha o Two-Step</i> |
| 1711 <u>RIDE IN PAPA'S AUTO</u> 2 Browning
<i>Two-Step. Un Paso en el Automóvil de Papa. Two-Step</i> | 1611 WHEN THE BAND GOES MARCHING BY.
<i>March. La Rue. Al Paso de la Banda. Marcha.</i> |
| 664 ROCKY GLEN. 1 R. Streabogg
<i>Two-Step. Cañada Roqueña. Two-Step</i> | 1694 WHEN THE BOYS COME MARCHING HOME.
<i>March or Two-Step. 3 Friedman. Cuando los Soldados Vuelven al Hogar. Marcha o Two-Step</i> |
| 1069 SKATERS (The). 2 Tearis
<i>Two-Step. Los Pastinadores. Two-Step</i> | 1169 WILD WEST. 3 Wenrich
<i>Cowboy Indian Intermezzo. El Oeste Despoblado. Intermezzo.</i> |
| 1703 YOU'RE IT! Two-Step 1 Martin
<i>¡You're It! (Exclamación en un Juego de Muchachos). Two-Step</i> | |

A RIDE IN PAPA'S AUTO.

TWO-STEP

From "Good Times."

TIMOTHY BROWNING.

Allegretto. $\text{♩} = 184$

The first system of music consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 184 beats per minute. The first measure is marked 'mf'. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides a steady accompaniment of eighth notes. Below the staff, there are rhythmic markings: ♩, * ♩, * ♩, ♩, ♩, * ♩, * ♩, ♩.

The second system continues the piece. It features similar rhythmic patterns in both hands. The bass clef has a few rests in the later measures. Below the staff, there are rhythmic markings: ♩, * ♩, * ♩, ♩, ♩, * ♩, ♩, ♩, * ♩, * ♩, ♩.

The third system continues the piece. The melody in the treble clef has some chromatic movement. The bass clef continues with eighth-note accompaniment. Below the staff, there are rhythmic markings: ♩, * ♩, * ♩, ♩, ♩, * ♩, ♩.

The fourth system continues the piece. The treble clef has some rests. The bass clef continues with eighth-note accompaniment. Below the staff, there are rhythmic markings: ♩, ♩, * ♩, * ♩, * ♩, ♩.

The fifth system continues the piece. The treble clef has some rests. The bass clef continues with eighth-note accompaniment. Below the staff, there are rhythmic markings: ♩, ♩, * ♩, ♩, * ♩, ♩.

The sixth system concludes the piece. It features a 'To Trio' section with a 'p' dynamic and a 'Fine.' section with an 'sfz' dynamic. The bass clef has a triplet of eighth notes (3, 2, 1) in the final measure. Below the staff, there are rhythmic markings: ♩, ♩, * ♩, ♩, ♩, ♩.

TRIO

The first system of the Trio section consists of two staves. The upper staff (treble clef) features a rhythmic accompaniment of eighth-note chords. The lower staff (bass clef) contains a melodic line with a dynamic marking of *p-f* and a slur over the first two measures. Below the bass staff, there are five measure markers: ♯, *, ♯, ♯, and *.

The second system continues the Trio section. The upper staff maintains the eighth-note chordal accompaniment. The lower staff features a melodic line with a slur and a triplet of eighth notes in the third measure. Below the bass staff, there are five measure markers: ♯, *, ♯, ♯, and *.

The third system of the Trio section. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur and a triplet of eighth notes in the second measure. Below the bass staff, there are five measure markers: ♯, *, ♯, *, ♯.

The fourth system of the Trio section. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur. Below the bass staff, there are five measure markers: *, ♯, *, ♯, *.

The fifth system of the Trio section. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur. Below the bass staff, there are five measure markers: ♯, *, ♯, ♯, ♯.

The sixth system of the Trio section. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur. The system concludes with a first ending (marked '1') and a second ending (marked '2'). Below the bass staff, there are five measure markers: *, ♯, *, ♯, *.

D.C. al Fine