

OH, GEE! GEORGIE

LYRIC by
WILLIE RASKIN
AND
JACK MESKILL

MUSIC by
AL. SHERMAN



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O, Gee, Georgie!

Words by
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Music by
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Allegro Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of common time (C). The music begins with a forte (*f*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece. The second ending concludes with a piano (*p*) dynamic. The right hand continues with chords and melodic lines, and the left hand maintains the accompaniment.

VOICE

First system of the vocal entry and piano accompaniment. The vocal line is in a soprano range. The piano accompaniment is in a piano (*p*) dynamic. The lyrics are: "Geor-gie Por-gie was a guy, Who would kiss the girls and make them cry; Geor-gie Por-gie called each night And he tried his best to get in right;".

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "It would de-light him Just to ex-cite them. But sh'ed say 'No sir' If he got clos-er;". The piano accompaniment provides harmonic support with chords and a steady bass line.

But Pris - cil - la was a miss, Nev - er knew the mean - ing of a kiss;
All the neigh - bors on the block Used to watch for him at eight o' clock;

Nights when Georg-ie's in her par-lor You could al - ways hear her hol - ler:
Then a - bout a min - ute af - ter You could hear them scream with laugh - ter:

CHORUS

Oh, Gee, Georg-ie! you lit-tle dev-il you! Oh, Gee, Georg - ie!
Oh, Gee, Georg-ie! you lit-tle dev-il you! Oh, Gee, Georg - ie!

p-f

what am I gon - na do? It is - n't right it's not good form to
what am I gon - na do? You hold me tight; you fuss and fight; bounce

turn the lights low — Its not the lights that make it warm, it's — I don't know —
 me on you knee — Take my ad-vice it is - nt nice and you've got me

bet-ter go! Oh, Gee, Georg-ie! can't you be good? — And if you can't —
 up a tree! Oh, Gee, Georg-ie! can't you be good? — And if you can't —

— be good please be care-ful! Just give me your word of hon-or you'll just kiss me
 — be good lets go walk-ing! You're as pep-py as pap-rik-a, you get strong-er.

when I wan-na! Oh, Gee, Georg-ie! Oh, Gee! — Gee! —
 I get weak-er! Oh, Gee, Georg-ie! Oh, Gee! — Gee! —