

**"WHERE HAS MY HUBBY  
GONE"? BLUES**

Sung by **IRENE BROWNE**

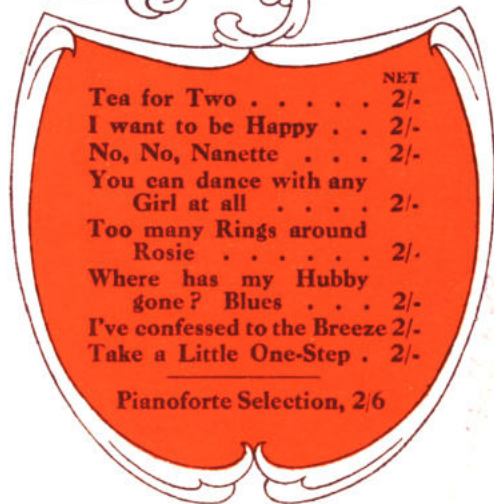
FROM  
*THE MUSICAL COMEDY*

# No No Nanette

*Presented by*  
**HERBERT CLAYTON  
& JACK WALLER**  
*at the Palace Theatre, London.*

*Play produced by*  
**WILLIAM MOLLISON**  
*Ensembles by*  
**PATRICK LEGNARD**

*Book & Lyrics by*  
**OTTO HARBACH**  
*and*  
**FRANK MANDEL**  
*Additional Lyrics by*  
**IRVING CAESAR**  
*Musie by*  
**VINCENT YOUMANS**



	NET
Tea for Two . . . . .	2/-
I want to be Happy . . . . .	2/-
No, No, Nanette . . . . .	2/-
You can dance with any Girl at all . . . . .	2/-
Too many Rings around Rosie . . . . .	2/-
Where has my Hubby gone? Blues . . . . .	2/-
I've confessed to the Breeze	2/-
Take a Little One-Step . . . . .	2/-

Pianoforte Selection, 2/6

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NEW YORK

# "Where Has My Hubby Gone?" Blues

from the Musical Comedy  
"NO, NO, NANETTE!"

Words by  
IRVING CAESAR.

Music by  
VINCENT YOUMANS.

Moderato.

Voice. 

Piano. *mf*



It is - n't eas - y to con -

*p*

- fess, dear, Still it's true;



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I don't know hap - pi - ness un - less, dear, I'm with

you. I've lived my life just for a - muse - ment,

Al - ways gay. I nev - er knew just what the

"blues" meant, Till to - - day, Oh—

*rit.*

*rit.*

REFRAIN.

*p-f*

Who's the who, tell me do, Tell me, hub - by,

*p-f*

who is the who. Is she fair, is she

sweet? I don't care but I need you too.

All a - lone through the day, think - ing may - be

I'm los - ing you, I wish I knew what

*cresc.*

I could do for I'm so blue.

Frank and Joe hang a - bout, Ask me out, but

I nev - er go. If I went I'd re -

- pent, Still I'm on - ly hu - man you know.

All the world trav - els in twos;

Hon-est I don't want to lose you. Tell me do, who's the

*rit.* *a tempo*

who, Giv - ing me those "Where has my hub - by gone" blues. blues.

*rit.* *(last time)* 1. 2.

*rit. colla voce* *a tempo* *molto rit.*