

THOSE

FOOLISH WIVES

SONG FOX TROT

BY

REG. A. A. STONEHAM

INSPIRED BY THE MILLION DOLLAR
UNIVERSAL SUPER-FEATURE FILM
"FOOLISH WIVES"
Super Jewel Picture



Miss Du Pont
in "Foolish Wives"

Erich Von Stroheim
in "Foolish Wives"

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"FOOLISH WIVES"

(FOX-TROT SONG)

REGINALD A. A. STONEHAM

Tempo di Fox-Trot

Piano

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Fox-Trot' and the dynamic is 'ff'.

Till ready

Life is, like a won-der-ful play
Hub - by, leads a ter - ri - ble life

Life is, like a won-der-ful play
Hub - by, leads a ter - ri - ble life

play
life

mf

p

f

p

f

The piano accompaniment for the first vocal line features a mix of dynamics: *mf*, *p*, *f*, *p*, and *f*. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a steady bass line.

Lime - light and the shad-ows of grey
He can't keep the pace with his wife

Lime - light and the shad-ows of grey
He can't keep the pace with his wife

ff

p

f

The piano accompaniment for the second vocal line features dynamics: *ff*, *p*, and *f*. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a steady bass line.

Wo - men play a won-der-ful part
Sail - ing from the East to the West

Wo - men play a won-der-ful part
Sail - ing from the East to the West

play a won-der-ful part
from the East to the West

f

p

f

p

The piano accompaniment for the third vocal line features dynamics: *f*, *p*, *f*, and *p*. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a steady bass line.

Mar - riage is a joke from the start First a hus - band
 She thinks Mon - te Car - lo's the best But a poor hub - by

then a lov - er they seek ———— A Jazz King or an Ar - a - by
 has a crav - ing for home ———— His wife, she, just con - tin - ues to

Sheik, ———— 'Neath the lights en - tranc ————
 roam, ———— That's how fool - ish wives

ing go ———— Fool ———— ish wives go danc - ing ————
 go ———— Reach ———— ing for the rain - bow

Chorus

Caus - ing troub - les, chas - ing bub - bles, Those fool - ish wives —

p f *f*

This system contains the first two lines of the chorus. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first line of the piano part starts with a dynamic marking of *p f* and features a melodic line in the right hand and a bass line in the left hand. The second line continues the accompaniment, with a dynamic marking of *f* and a melodic flourish in the right hand.

They look for pleas - ure, rich - es, — and gil - ded names, —

This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "They look for pleas - ure, rich - es, — and gil - ded names, —". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Play with fire, — nev - er tire, — 'till their fin - gers burn — When

This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics "Play with fire, — nev - er tire, — 'till their fin - gers burn — When". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

trou - ble comes they've just them - selves to blame —

ff

This system contains the seventh and eighth lines of the chorus. The vocal line concludes with the lyrics "trou - ble comes they've just them - selves to blame —". The piano accompaniment concludes with a dynamic marking of *ff* and a final melodic flourish in the right hand.

While you're dream-ing, they are schem-ing Those fool-ish wives ————— That's how they

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *f* is placed above the piano part.

spend their lives ————— But what a dull and

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings of *f*, *ff*, and *p* are present.

drear-y place, this sad old world would be, — If we lost them, Those fool-ish wi-

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a triplet of eighth notes in the right hand. A dynamic marking of *f* is shown.

ves ————— They're al-ways wives —————

The fourth system includes a first ending (1st) and a second ending (2nd) for the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings of *ff* and *D.S.* are present.