

DEDICATED TO MR. MONROE H. ROSENFELD.

"I CONSIDER 'HAPPY HOURS IN COONTOWN' ONE OF THE BEST CAKEWALK TWO-STEP'S EVER WRITTEN." KERRY MILLS.

HAPPY HOURS IN COONTOWN

A black and white illustration with yellow highlights. A woman in a large, flowing yellow dress with a ruffled hem and floral patterns is dancing in the center. She is surrounded by a crowd of people, some wearing hats and masks, all looking towards her. The scene is set in a lively, crowded environment.

CAKE-WALK
TWO-STEP
MARCH.

5

F. Mills
MUSIC PUBLISHER

New York
45 WEST 57th STREET
CHICAGO
CENTRAL TRUST BUILDING
LIVE OAK BUILDING

BY

CHAS. B. BROWN.

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COMBINATION
OF INSTRUMENTS.

Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *f* dynamic and includes a *Moderato* tempo marking. The second system features a *mf* dynamic. The third system includes a *fs* dynamic. The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth system concludes with a *f* dynamic. The score is characterized by rhythmic patterns and chordal textures typical of early 20th-century cakewalks.

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“IMPECUNIOUS DAVIS” (Cake Walk)

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The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand features a melodic line with various ornaments and a final cadence. The left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation shows a key signature change to one flat and a dynamic marking of *fz* (forzando).The third system features a dynamic marking of *mf* (mezzo-forte) and continues the melodic and harmonic development of the piece.The fourth system includes a dynamic marking of *fz* and shows the continuation of the musical themes.The fifth system concludes the piece with a final cadence and a dynamic marking of *fz*.

Happy Hours in Coontown. 3 pp—ad p.

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TRIO.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a dynamic marking of *mf*. The second system continues the piece. The third system features a dynamic marking of *ff*. The fourth system continues the piece. The fifth system concludes with a dynamic marking of *fz* and a *Sua.* (Sua) marking above the final chord.

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