

# BY THE BEAUTIFUL SEA

WORDS BY  
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*Mildred Harrigan*

MUSIC BY  
HARRY CARROLL



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# By The Beautiful Sea.

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*Marcia.*

Piano introduction in 2/4 time, marked *f*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes in both hands.

*Vamp.*

Vamp section in 2/4 time, marked *p*. It consists of a repeating rhythmic pattern in both hands, with a key signature change to C major for the final two measures.

Joe and Jane were  
Joe was quite a

al-ways to- geth - er, Said Joe to Jane "I love Sum-mer weath-  
sport on a Sun - day. Though he would eat at Childs on a Mon-

Vocal line and piano accompaniment for the first verse. The piano part continues with the vamp pattern, providing harmonic support for the vocal melody.

- er. So let's go to that beau-ti - ful sea, —  
- day, And Jane would lose her mil-lion - aire air, —

Vocal line and piano accompaniment for the second verse. The piano part continues with the vamp pattern, providing harmonic support for the vocal melody.



Fol - low a - long, — Say you're with me! — A - ny -  
 And go to work, — Mar - cel - ling hair, — Ev - ry

thing that Joe would sug - gest — to her, Jane would al - ways  
 Sun - day he'd leave his wife — at home, Say "It's bus - ness,

think it was best — for her, So he'd get — his Ford, Hol - ler "All —  
 hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

a - board — Gee! I want to be!"  
 and Jane, And say "Come with me!"

## CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, —

*p-f* *p-f*

— You and I, you and I, oh! how hap-py we'll be. —

When each wave comes a - roll - ing in, We will

*Solo*

duck or swim. And we'll float and fool a - round the wa - ter,

O - ver and un - der, and then up for air, Pa is

rich, Ma is rich, so now what do we care? I love to

be be-side your side, Be-side the sea, be-side the sea - side,

By the beau-ti - ful sea. By the - sea.