

# DANCING HONEYMOON

GEORGE CHOOS  
IN ASSOCIATION WITH  
THE SELWYNS  
PRESENTS



# The DANCING HONEYMOON

A MUSICAL COMEDY  
IN THREE ACTS

Book adapted and lyrics written by  
**BALLARD MACDONALD**

From the original of  
STANLEY BRIGHTMAN  
AUSTIN MELFORD  
DOUGLAS FURBER

Music written and arranged by  
**WALTER L. ROSEMONT**

From the original of  
PHILIP BRAHAM

(BY ARRANGEMENT WITH JACK BUCHANAN)

Staged by                      Dances arranged by  
GUY BRAGDON              DAVE BENNETT

Produced under the personal direction of  
GEORGE CHOOS

## VOCAL

As We Leave The Years Behind  
Dancing Honeymoon  
Tinkle Tune  
Will You Marry Me?  
Two Little Pals  
In The Spring

MADE IN U.S.A.

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# Dancing Honeymoon

(Duet)

Words by  
DOUGLAS FURBER and  
BALLARD MACDONALD

Music by  
PHILIP BRAHAM

Allegro moderato

Piano



*mf*

The piano introduction consists of three measures. The right hand has a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

§  
(MARIE) *p*

I should love danc - ing Thru' life with you.  
It sounds de - light - ful, I'd hap - py be,



*p*

The vocal line for Marie begins with a section symbol (§) and a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

To have you hold me close to your heart and tight - ly hold me!  
With you be - side me, At ev - 'ry turn and step to guide me!



The vocal line continues with the second line of lyrics. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

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(BRYANT)

You'd al-ways find me, a part-ner true, And I have  
 Lets set the day, dear, Let's say in June so I may

got an i - dea We can try, dear, This is what we'll do:  
 count up - on us start - ing on a danc - ing hon - ey moon.

(BOTH)

Two-step to the al - tar, One-step back a - gain,  
 By the sil - ver sea - shore, Hap - py we will be,

Gal - lop to a rail - way sta - tion, Waltz in to a train; — We'll  
 Watch - ing star - light danc - ing in the ball room of the sea; — Per -

fox-trot to the moun-tains, be - side the danc-ing stream, And  
- haps the gen - tle coo - ing of some sweet tur - tle dove, With

let the lit - tle hon - ey moon beams dance in to our dreams.  
set our hearts a danc-ing to it's mel - o - dy of love.

D.S.

(MARIE)

It sure - ly thrills me, I must ad - mit,

*p*

But you must wear - y of danc-ing with your wif - ie, dear-ie,

You'd al - ways find me, A part - ner true, for you are

so en - tranc - ing I'd love danc - ing ev - 'ry dance with you.

(BRYANT)  
In the in - ter - mis - sions, We can hug and kiss,

Not a sin - gle en - core, Will we ev - er miss, For tru - ly



(MARIE)

I should love dance - ing, Thru' life with you,

To have you fold me close to your heart and tight - ly hold me,

(BRYANT)

Don't keep me wait - ing But make it soon so I may

(BOTH)

count up - on us start - ing on a dance - ing hon - ey - moon.