

The **Memphis Maybe Man**



Wendell Hall

by **Song**
Haven Gillespie
Chas. L. Cooke
Billy Moll

THE L. STADELMAN Co.
BOOKSELLERS
TYPEWRITERS, GRAFANOLAS, MUSIC, STATIONERY
COBALT, ONT.

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE
IN
U.S.A.

THE MEMPHIS MAYBE MAN

SONG

By
HAVEN GILLESPIE
CHAS. L. COOKE
and BILLY MOLL

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

VOICE

Noth-in' for sure but what I've heard
Morn-in' and night he's on the job—

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamics are marked 'mf'.

This ba-by's sure a bird— He's the Mem-phis May-be
Some-bod-y's heart to rob— He's the doub-le cross-in'

The second vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line.

Man from Ten-nes-see Goes a-round Shiek-in'
Mem-phis May-be Man Keep-in' you guess-in'

The third vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line.

night and day— Don't weak-en's all I say—'Cause there
'till you weep Just mess-in' up your sleep— He's a

ain't no doubt he's full of vil-lain-y
boy who plans his work and works his plan

CHORUS

They call him Mem-phis May-be Man _____ Fools'em with his May-be
They call him Mem-phis May-be Man _____ Loves'em on the May-be

plan He can make his may-bes flow May-be yes — And may-be no
plan May-be he may want a kiss May-be chat — And may-be this

Who can guess When you ask him to be true _____ He'll be
 May-be that In a crowd he's just a drone _____ But when

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand. There are dynamic markings like accents and a triplet in the piano part.

sure to an-swer you _____ May-be I will _____ May-be I won't
 he gets you a lone _____ May-be he's fast _____ May-be he's slow

The second system of musical notation. The piano accompaniment continues with similar harmonic support for the vocal line. The lyrics are split across two lines.

Ain't no-bod-y's-bus-ness if I do do don't He can tell you why's how
 Call a grand-ma ba-by if she's got the dough He may tell you you're a

The third system of musical notation. The piano part has some rests in the first few measures, then resumes with a consistent accompaniment. The lyrics are split across two lines.

long _____ Then he'll say I may-be wrong _____ He's the
 find _____ Then he'll may-be change his mind _____ He's the

The fourth and final system of musical notation on this page. It concludes with a triplet in the piano part. The lyrics are split across two lines.

most un - cer - tain - est he - vamp in the land _____ Now
pes - ter - cat - in - est tri - fler in the land _____ Now

may - be he'll get you May - be he won't _____ May - be he wants you
may - be he's fall - in' May - be he lies _____ May - be he's stall - in'

May - be he don't If he gets a chance he'll break your heart He's the
May - be he's wise When you dance with him just watch your step He's the

1. Mem - phis May - be Man They call him Man _____ D.S.
Mem - phis May - be Man They call him Man _____

2. _____ D.S.