

WON'T YOU COME ALONG WITH ME?

A DAINTY NOVELTY HIT



WORDS BY

JAMES BROCKMAN

WRITER OF "DOWN AMONG THE SHELTERING PALMS"

MUSIC BY

TED S. BARRON

COMPOSER OF: "GEORGIA MOON",
"YOU'RE SOME GIRL", Etc.



METROPOLIS MUSIC CO.
NEW YORK

DE PASTAL

2

SM 3343

Won't You Come Along With Me?

Words by
JAMES BROCKMAN.

Music by
TED S. BARRON.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 4/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The piece concludes with a *ped.* (pedal) mark and an asterisk.

Vamp section for piano, marked *mf* (mezzo-forte). It begins with a repeat sign and a *p* (piano) dynamic marking. The music features a steady eighth-note accompaniment in the right hand and chords in the left hand. It concludes with a *ped.* (pedal) mark and an asterisk.

They met while stroll-ing in the
They stroll'd a - long to-geth - er,

Piano accompaniment for the first vocal line. The right hand has a simple melody, and the left hand has chords. It concludes with a *ped.* (pedal) mark and an asterisk.

park one day, —
arm in arm, —

With smiles and greet-ings in the
Their lov - ing hearts kept beat - ing

Piano accompaniment for the second vocal line. The right hand has a simple melody, and the left hand has chords. It concludes with a *ped.* (pedal) mark and an asterisk.

same old way, —
like a charm, —

He said "I'm aw - ffly glad to
They both sat down as hap - py

Published by Metropolis Music Co. 145 W. 45th St. N. Y.
Copyright MCMXVI by Ted S. Barron.
International Copyright Secured.

The Cutest and Dantiest Song You Ever Heard

"YOU AINT MAD, ARE YOU"

Have it Played and You Will Positively Buy It

Ask to have it Played

meet you here— Listen, dear,— I'm sin - cere—
as could be— 'Neath a tree,— he and she,—

*And. **

Some - bo - dy wants you, wants you by his side,—
"Tell me your se - cret," she said, "Tell me do,"—

*And. **

The world seems sad when you're a - way—
"Some - bo - dy loves you" he would say—

*And. **

There's no use in try - ing, true love you can't hide—
When I take you home, my dear, you'll find out who—

*And. **

Won't You Come 4

The Sensation of the Century!!!
VESPER CHIMES (Reverie)

By TED BARRON

A charming imitation of Church Chimes. Ask the Orchestra or Pianist to play it and **YOU'LL BUY IT**
Accept no imitation or substitute

Come dear, love will find the way.
I will tell you on the way.

rall.

Refrain.

Won't you come a-long with me, Won't you come a-long with

p-f

me, I've got some-thing, dear, to tell you that might

in - ter - est you too It's a lit - tle se - cret you should

Won't You Come 4

The High Class Ballad Of The Century

"LULL ME TO SLEEP"

A Master Piece By TED BARRON

Ask to have it Played

know, per-haps you do, It's a - bout some-one you

Ped. * Ped. *

know, _____ and that some-one loves you so _____ If you

Ped. * Ped. * Ped. *

guess I will con - fess, I'll tell you "Yes," Won't you

Ped. *

1. come a - long with me? 2. "Won't you me?" _____

f fz D. S.

Won't You Come 4

Get This Wonderful March Song

"L-I-B-E-R-T-Y"

The Song of Our Land

Ask to have it Played

F. J. LAWSON CO. N. Y.