

HOLDING HANDS

FOX TROT SONG



Here's an
Indorsement

PETE BONTSEMA
and his HOTEL TULLER ORCHESTRA

That Means
It's a Hit

Lyrics by
RICHARD W. PASCOE

Music by
WILL E. DULMAGE,
HOWARD SIMON, and
H. C. BERG

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Fox Trot - Song

Words by
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Music by
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 WILL E. DULMAGE

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a fermata over the final chord.

VOICE

The first line of the song features a voice line and piano accompaniment. The voice line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment is marked 'VAMP' and 'mf'.

When eve - ning
 My heart will

The second line of the song features a voice line and piano accompaniment. The voice line continues with the lyrics. The piano accompaniment continues with the same 'VAMP' and 'mf' markings.

sha - dows creep And all the world's a - sleep
 fill with pride When you be - come my bride

hands _____ I know a preach-er We'll see dear, Hold-ing

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note followed by a half note, then a series of quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

hands _____ what hap-py days there will be dear in a

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same harmonic structure.

lit-tle love nest, we'll call our own— Just, dream-ing and

The third system continues the vocal line and piano accompaniment. The vocal line includes a phrase with a dash, indicating a longer note. The piano accompaniment continues with its established pattern.

hold-ing hands. _____ Hold-ing hands. _____

The fourth system concludes the piece. The vocal line features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a final cadence with a fermata over the final chord.