

MULTIPLIED BY EIGHT

A CARLE CARLTON
PRODUCTION

©CLE515908

JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

by PHILIP BATHOLOMAE
LAWRENCE LANGNER
& GUY BOLTON
Music by CARLO SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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Multiplied By Eight

Words by
HOWARD JOHNSON

Music by
CARLO-SANDERS

Allegro

mf

(e)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Allegro' and the dynamics are 'mf'. A fermata is placed over the final note of the first measure in the right hand.

Moderato
King

When you're con-tem-plat-ing mat-ing, hes-i - tat - ing and de-bat-ing, First you

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato' and the dynamics are 'p'. The lyrics are: "When you're con-tem-plat-ing mat-ing, hes-i - tat - ing and de-bat-ing, First you".

claim all oth-er women you will shirk; — Then you say to her, "I'm lone-ly, come and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "claim all oth-er women you will shirk; — Then you say to her, 'I'm lone-ly, come and".

be my one and on-ly," And you swear to shun the hab-its of the Turk. — But if your

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "be my one and on-ly," And you swear to shun the hab-its of the Turk. — But if your".

4753-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

likes are har - um scar - um, And have lean - ings towards a har - em, Why, of

course then, I ad - vise po - lyg - a - my; — If you make your hab - i - ta - tion in some

free and eas - y na - tion Where they don't mind tri - fles such as big - a - my. —

REFRAIN

King Wives King
Oh, for the joys of mar - ried life, Mul - ti - plied by Eight; Oh, for a help - mate

poco maestoso *leggiero* *poco maestoso*

Wives King

and a wife, Mul-ti - plied by Eight. Each day holds some

leggiero l.h.

nov-el - ty, And in days to come, may-be, You'll have a lit-tle fam-i - ly,

All King Wives

Mul-ti - plied by Eight. Eight lit-tle wives to kiss you right, Eight lit-tle wives blow

King *rall.*

out the light, Eight lit-tle wives all tucked in tight. Good-night.

rall.